

# 上新栄町音頭

作詩：佐藤幸示  
作曲：古俣由隆夫  
補作・編曲：佐藤和夫

**A**

Percussion 1  
Perc.

**B**  
Gm

Drums

Cm D7 Gm D7 Gm

Perc. 7

Drums

**C**  
Gm Dsus4 Gm Cm Gm

Perc. 13

Drums

Cm6 D7 Gm D7 Gm D7 Gm

Perc. 19

Drums

**D**  
Gm D7 Gm Gm D7 Gm Gm D7

Perc. 25

Drums

D.S.

Gm D7 Gm Gm Gm Dsus4

Perc. 31

Drums

The score is written for Percussion and Drums in 4/4 time. It is divided into four systems, each with a key signature change indicated by a box (A, B, C, D). The Percussion part (top staff) uses a variety of rhythmic patterns, often with colored notes (pink, blue, black) to indicate specific sounds or accents. The Drums part (bottom staff) uses 'x' marks for cymbals and stems for other drums. Chords are indicated above the Percussion staff. The piece includes a double bar line with first and second endings at measure 25, and a 'D.S.' (Da Capo) instruction at measure 28.