

上新栄町音頭

作詩 : 佐藤幸和
作曲 : 古俣由隆
補作・編曲 : 佐藤和夫

A **B**
Gm

Vocal 1 2 3 4 5 6

inC Fl&St

inB \flat Cl(Ts)

inE \flat As

inB \flat Brass(Tp)

inC Bass(Tuba)

Percussion Perc.

Drums

in C Key(Marimba)

The musical score is written in 4/4 time and consists of nine staves. The key signature is one flat (B-flat major). The score is divided into two sections, A and B. Section A spans measures 1 through 4, and Section B starts at measure 5. The vocal line is marked with measure numbers 1 through 6. The instrumental parts include Flute and Saxophone (in C), Clarinet in B-flat, Alto Saxophone in E-flat, Trumpet in B-flat, Tuba in C, Percussion, Drums, and Marimba in C. The notation includes rests, chords, and melodic lines for each instrument.

Cm

D7

Gm

7

8

9

10

Perc.

Drums

C

D7

Gm

Gm

11

12

13

14

15

は る ぼ ユ ー リ ー ッ プ く さ き ー の め が ふ い
 な つ は ス イ カ ー ー ョ ー あ つ い か ぜ が ー ふ い
 あ き は お イ コ モ ー ー ョ ー も つ み じ ー お も い ろ づ い
 ふ ゆ は タ コ に イ ー カ シ ベ ヲ ア お ろ し が ふ い

Perc.

Drums

Dsus4

Gm

Cm

Gm

Cm6

16

17

18

19

て
て
て
て

うみ に イ ワ が お どり だす
はま に カ ー シ が ダ ス して
ス ス キ が ー ニ が そ よい でる
う ス ミ の あ ら な み は な を さく

し も しん でん に
い か ら は ま に
し ん づ め い ぐ う に
と お い さ の ひ

Perc.

Drums

20 D7 Gm 21 D7 Gm D7 Gm 23 D7 Gm 24 to ④

ひとうごきだし かみしんえい ちょう 一 一は
 わかきもお はだかに な 一 っ
 まんげ み ん な にな 一
 かすみ にけ むり か みしんえい ちょう 一 一は
 ヨヨイが 一 ヨ白イ ヨイ
 ヨヨイが 一 ヨ白イ ヨイ
 ヨヨイが 一 ヨ白イ ヨイ
 ヨヨイが 一 ヨ白イ ヨイ

Musical staff with rests and notes.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Perc. Musical staff with rhythmic patterns.

Drums Musical staff with rhythmic patterns.

Musical staff with notes and rests.

D

Gm D7 Gm Gm D7 Gm Gm

25 26 27 28 29

1. 3.

2. 4.

か んん えい

Musical staff 1: Treble clef, key signature of two flats, measures 25-29. Measure 25 has a first ending bracket (1. 3.) and measure 27 has a second ending bracket (2. 4.).

Musical staff 2: Treble clef, accompaniment for measures 25-29.

Musical staff 3: Treble clef, accompaniment for measures 25-29.

Musical staff 4: Treble clef, accompaniment for measures 25-29.

Musical staff 5: Treble clef, accompaniment for measures 25-29.

Musical staff 6: Bass clef, accompaniment for measures 25-29.

Musical staff 7: Percussion part for measures 25-29, labeled "Perc." with a drum symbol.

Musical staff 8: Drums part for measures 25-29, labeled "Drums" with a drum symbol.

Musical staff 9: Treble clef, accompaniment for measures 25-29, ending with a dynamic marking "D.S.".

D7

Gm

D7

Gm

Gm

30

31

32

33

34

ちょうーは ヨヨイがーヨヨイ ヨイ

Gm

Dsus4

35

A musical score for guitar, piano, and drums. The score is written in G minor (one flat) and 7/8 time. It consists of nine staves. The first staff is a treble clef guitar staff with a whole rest. The second staff is a treble clef piano staff with a melodic line. The third staff is a treble clef piano staff with a chordal accompaniment. The fourth staff is a treble clef piano staff with a chordal accompaniment. The fifth staff is a treble clef piano staff with a melodic line. The sixth staff is a bass clef piano staff with a bass line. The seventh staff is a percussion staff with a drum set icon. The eighth staff is a bass clef drums staff with a drum set icon. The ninth staff is a treble clef piano staff with a chordal accompaniment.