



Picc. *C F D<sup>+</sup> B<sup>+</sup>M7 C F B<sup>+</sup> Am* **1.3** *B<sup>+</sup> C Dm* **2** *B<sup>+</sup> C Dm F*

Drs. *[Bass line]*

Picc. *C<sup>-</sup> B<sup>+</sup>M7 A7<sup>-10</sup> G* *B<sup>+</sup> C Dm B<sup>+</sup> C Dm C G Dm A*

Drs. *[Bass line]*

*Cl. 2*

Picc. *B<sup>+</sup> C Dm B<sup>+</sup> C Dm H* *B<sup>+</sup> F B<sup>+</sup>M7 C Dm Am D Dm*

Drs. *[Bass line]*

*mf*

Picc. *B<sup>+</sup> F G A I* *Dm B<sup>+</sup>M7 C F Dm B<sup>+</sup>M7*

Drs. *[Bass line]*

*f* *Ride* *mp*

Picc. *C F D<sup>+</sup> B<sup>+</sup>M7 C F B<sup>+</sup> Am B<sup>+</sup> C Dm* *D.S. Coda* *Dm F Dm*

Drs. *[Bass line]*

*mf* *f* *tutti*

# 千本桜

Perc.

(Xylophone, Tambourine, Glockenspiel, Shaker, Suspended Cymbal, Vibraphone, Wood Block)

黒うさ作曲  
佐藤文治編曲

♩ = 154

The score is written for two staves (treble and bass clef) and includes the following sections and markings:

- Section A:** Starts with Xylo. (mf) and Tamb. (mf). The 2nd and 3rd times are marked with a circled A and include Glck. (mf). Dynamics range from mf to f.
- Section B:** Marked with a circled B and '2nd time'. Xylo. (mf) and Tamb. (mf) are present. Dynamics range from mf to f.
- Section C:** Marked with a circled C. Glck. (mf) is present. Dynamics range from mf to f.
- Section D:** Marked with a circled D. Xylo. (f) and S.Cym. (p) are present. Dynamics range from p to f.
- Section E:** Marked with a circled E and 'D.S. Time Repeatあり'. Glck. (f) and Tamb. (f) are present. Dynamics range from p to f.

First system of musical notation, featuring a treble and bass staff with various rhythmic patterns and rests.

Second system of musical notation, including first and second endings (1, 3 and 2) and a fermata (F).

Third system of musical notation, marked with a circled G and including "Glck." and "mf" dynamics.

Fourth system of musical notation, marked with a circled H and including "W.Block" and "mf" dynamics.

Fifth system of musical notation, marked with a circled I and including "Vib.", "Shaker", and "mp" dynamics.

Sixth system of musical notation, including "Glck.", "f", "6", "S.Cym.", and "D.S." markings.

Seventh system of musical notation, marked with a circled Phi and including "Coda" and "Xylo." markings.