

# 365日の紙飛行機

Obli3 inC  $\text{♩} = 106$

Chords: G, D/F#, Em7, GM7/D, C, D7sus4, D7, G, G, D/F#, Em7, D, C, D, Bm7, Em7, C, D, Bm7, B7, Em7, C, Am7/D, G, C, B7, C, D, Bm7, Em7, C, Am7/D, D/F#, Em7, D, C, D, Bm7, Em7, C, Am7/D, G, D/F#, Em7, Dm7, G7, C, D, D#dim, Em7, C, D7, G, C, D7 to  $\text{♩}$ , G, G, D/F#, Em7, GM7/D, C, D7sus4, D7, G, C, Am7/D, Bm7, Em7, C, D7, G, D/F#, C/E, D7, D#dim, Em7, C, Am7/D, G, D/F#, Em7, D, C, D, Bm7, Em7, C, Am7/D,  $\text{♩}$ , G, D.S., G, GM7/B, C, G, GM7/B, C, G, GM7/B, C

Dynamics: *mp*, *mf*, *f*, *f*, *mf*, *mf*, *f*, *f*

Repeat signs and first/second endings are present in measures 10-11 and 12-13.