

365日の紙飛行機

Vocal2 B ♭

♩=106

G D/F# Em7 GM7/D C D7sus4 D7 G G D/F#

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 106 beats per minute. The score consists of ten staves of music. The first staff shows the vocal line with a series of whole notes. The second staff continues the vocal line with some rests and eighth notes. The third staff features a more active vocal line with eighth and sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff shows a vocal line with eighth notes and rests. The sixth staff continues with eighth notes and rests. The seventh staff features a vocal line with eighth notes and rests, including a first ending bracket. The eighth staff shows a vocal line with eighth notes and rests, including a second ending bracket. The ninth staff continues with eighth notes and rests, including a first ending bracket. The tenth staff concludes the piece with eighth notes and rests.

Chords and musical notations include: G, D/F#, Em7, GM7/D, C, D7sus4, D7, G, A, B, C, D, Bm7, B7, Em7, Am7/D, B7, C, D, Bm7, Em7, C, Am7/D, D/F#, Em7, D, C, D, Bm7, Em7, C, Am7/D, C, D/F#, Em7, Dm7, G7, C, D, D#dim, Em7, C, D7, G, C, D7, to C, G, D/F#, Em7, GM7/D, C, D7sus4, D7, G, D, Am7/D, Bm7, Em7, C, D7, G, D/F#, C/E, D7, D#dim, Em7, C, Am7/D, G, D/F#, Em7, D, C, D, Bm7, Em7, C, Am7/D, G, GM7/B, D.S., C, G, GM7/B, C, G, GM7/B, C.