

365日の紙飛行機

角野寿和 / 青葉紘季 作曲

郷間幹男 編曲

♩ = 106 ca.

mf

A

mf

B

mf

C

mf *cresc.*

D

f

E

f

to Φ 1.

F

mf

G

mp

H

mf

I

f D.S.

Φ Coda

J

più f

poco rit.

mf

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44 to C 1.

49 **F** *mf*

55 **G** *mp*

61 2. **H** *mf*

66

71 **I** *mp*

76 *f* D.S.

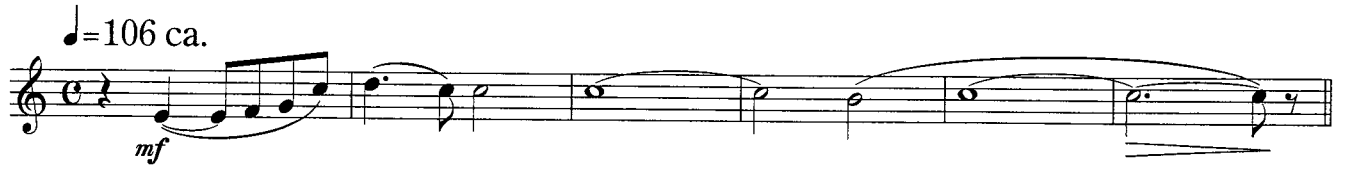
C Coda **J** *più f*

86 *poco rit.* *mf*

NHK連続テレビ小説「あさが来た」主題歌
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♪ = 106 ca.
mf



7 **A** **B**
mf



19 **C**
mf cresc.



27 **D**
f



32



37 ⌘ **E**
f



42 ⊕
to ⊕



47 1. **F**
mf

53 **G**
mp

59 **H**
mf

64 **I**
mf

70 **I**
mp

76 **I**
f D.S.

Coda **J**
più f

86 *poco rit.*
mf

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47 1. **F**
mf

53 **G**
mp

59 2.

64 **H**
mf

70 **I**
mp

76 *f* D.S.

Coda **J**
più f

86 *poco rit.*
mf

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The musical score is written for Alto Clarinet in G major (one sharp) and 4/4 time. It consists of 94 measures, divided into ten sections labeled A through J. The tempo is marked as approximately 106 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with some passages marked *f* (forte) or *p più f* (piano più forte). The score includes various articulations such as slurs, accents, and breath marks. Section A (measures 7-8) features an 8-measure phrase. Section B (measures 9-11) features a 3-measure phrase. Section C (measures 12-15) features a 4-measure phrase with a crescendo. Section D (measures 16-17) features a 2-measure phrase. Section E (measures 18-20) features a 2-measure phrase. Section F (measures 21-23) features a 3-measure phrase. Section G (measures 24-26) features a 3-measure phrase. Section H (measures 27-30) features a 4-measure phrase. Section I (measures 31-33) features a 3-measure phrase. Section J (measures 34-37) features a 4-measure phrase. The score concludes with a Coda (measures 92-94) and a *poco rit.* (poco ritardando) marking.

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7 **A**

13

B

19

C

25

31 **D**

37


E


43 to Φ 1.

Musical staff 43-48: Treble clef, 4/4 time. Measures 43-48. A first ending bracket spans measures 47-48, ending with a repeat sign.

49 **F**

Musical staff 49-54: Treble clef, 4/4 time. Measures 49-54. Dynamic marking: *mf*.

55 **G**

Musical staff 55-60: Treble clef, 4/4 time. Measures 55-60. Dynamic marking: *mp*.

61 **H**

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66. A second ending bracket spans measures 64-65, ending with a repeat sign. Dynamic marking: *mf*.

67

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72.

73 **I**

Musical staff 73-85: Treble clef, 4/4 time. Measures 73-85. Dynamic marking: *mp*. The staff concludes with the instruction *D.S.*

Φ Coda **J**

Musical staff 86-85: Treble clef, 4/4 time. Measures 86-85. Dynamic marking: *più f*. The staff concludes with a Coda symbol.

86 *poco rit.*

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90. Dynamic marking: *mf*. The staff concludes with a Coda symbol.