

NHK連続テレビ小説「あさが来た」主題歌
365日の紙飛行機

角野寿和 / 青葉紘季 作曲
郷間幹男 編曲

♩ = 106 ca.

mf Solo *mf*

7 **A**

12 Solo end **B** *mf*

20 **C** *mf*

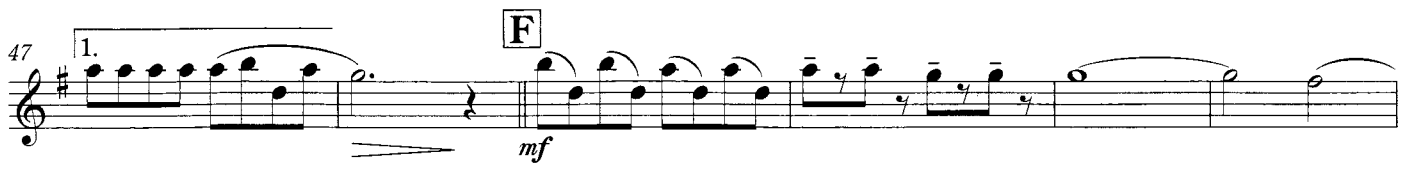
26 *cresc.* *f*

31 **D**

36 **E** *f*

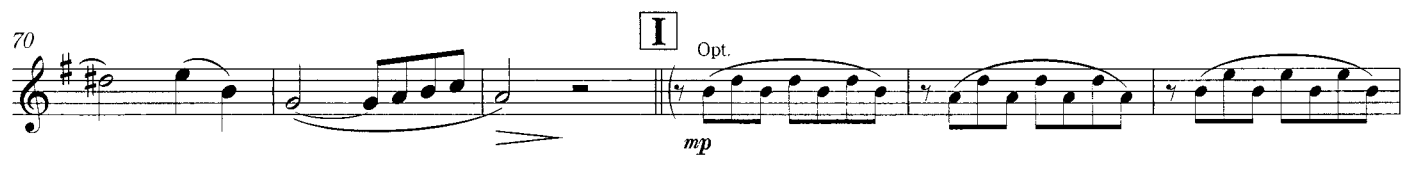
to 

41 


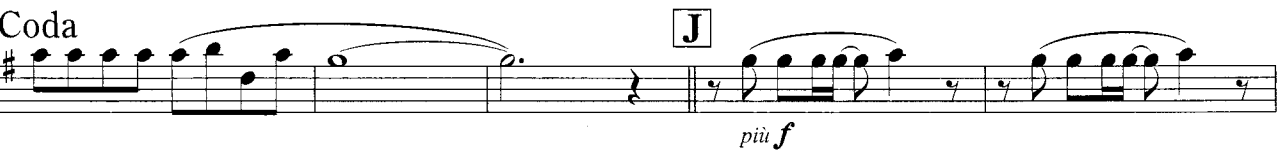
47 
1. **F** *mf*

53 
G *mf*

59 
3 *mp* 2. **H** *mf* 4 *mf*

70 
I *mp* Opt.

76 
f D.S.

 Coda 
J *piu f*

86 
poco rit. 
mf

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♩ = 106 ca.

The musical score is written for Alto Saxophone 2 in G major (one sharp) and common time. It consists of six staves of music. The first staff (measures 1-5) begins with a tempo marking of ♩ = 106 ca. and a dynamic marking of *mf*. The second staff (measures 6-19) contains section markers **A** (measures 6-7), **B** (measures 8-9), and **C** (measures 10-19), with a dynamic marking of *mf* at the end. The third staff (measures 20-24) continues with a dynamic marking of *mf*. The fourth staff (measures 25-29) includes a *cresc.* marking. The fifth staff (measures 30-34) features a dynamic marking of *f* and section marker **D** (measures 30-31). The sixth staff (measures 35-39) includes a dynamic marking of *f* and section marker **E** (measures 35-36). The final staff (measures 40-44) concludes the piece.

45 *to* $\text{\textcircled{H}}$ 1. **F** *mf*

50 **G** *mf*

56 *mp*

63 2. **H** *mf* *mf*

71 **I** Opt. *mp*

76 *f* D.S.

$\text{\textcircled{H}}$ Coda **J** *più f*

86 *poco rit.* *mf*

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♩ = 106 ca.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of ♩ = 106 ca. and a dynamic of *mf*. The score is divided into sections A through J, with various musical notations including slurs, ties, and dynamic markings. Section A (measures 7-8) features an 8-measure rest. Section B (measures 9-11) features a 3-measure rest. Section C (measures 22-27) includes a *cresc.* marking. Section D (measures 28-33) features a *f* dynamic. Section E (measures 34-40) features a *f* dynamic and a repeat sign. Section F (measures 47-52) features a *mf* dynamic. Section G (measures 53-58) features a *mp* dynamic. Section H (measures 65-70) features a *mf* dynamic. Section I (measures 71-76) features a *mp* dynamic and a 7-measure rest. Section J (measures 83-88) features a *p più f* dynamic and a 4-measure rest. The score concludes with a Coda section (measures 89-90) marked *poco rit.* and *mf*.

mf

7 **A** 8 **B** 3 *mf*

22 **C** *mf* *cresc.*

28 **D** *f*

34 **E** *f*

41 to Coda

47 1. **F** *mf*

53 **G** *mp*

59 2.

65 **H** *mf*

71 **I** *mp* *D.S.*

83 **J** 4 *p più f* *poco rit.* *mf*

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43 to Coda 1.

49 **F**

mf

55 **G**

mp

61 2. **H**

mf

67

73 **I**

mp

D.S.

Coda **J**

86 *poco rit.*

mf