

$\text{♩} = 118$

**f**

**A** [A-RA-SHI]

**ff** **f**

**f**

**ff**

**B** [SUNRISE日本]

**f**

**C** [Happiness]

**f**

**D**

**f**

**ff**

**E**  $\text{♩} = 126$  [Believe]

**f**

60 **F** [マイガール]

*mp cresc.*

68 **G**

*f*

73

78 **H** Slow ♩=80 [明日の記憶]

*mf*

85

*p*

90 **I** [One Love]

*mf*

97 *poco accel.* **J** Più mosso ♩=88 [Beautiful days]

*f*

102 **K**

107

112 **L** [Everything]

*ff*

117

122

127  
**M** [感謝カンゲキ雨嵐]

Musical notation for measure 127, featuring a triplet of eighth notes followed by a quarter note and a half note. The dynamic marking is *mp*.

134 *rit.* **O** ♩=134 [Troublemaker]

Musical notation for measure 134, starting with a half note and a quarter note, followed by a series of eighth notes. The dynamic marking is *mf*.

Musical notation for measure 139, featuring a continuous eighth-note pattern.

143 **Q**

Musical notation for measure 143, featuring a continuous eighth-note pattern. The dynamic marking is *f*.

Musical notation for measure 148, featuring a continuous eighth-note pattern.

153 **R** [Love so sweet]

Musical notation for measure 153, featuring a continuous eighth-note pattern followed by a half note. The dynamic marking is *mp*.

159 *cresc.*

Musical notation for measure 159, featuring a continuous eighth-note pattern. The dynamic marking is *cresc.*

164 **S**

Musical notation for measure 164, featuring a continuous eighth-note pattern. The dynamic marking is *f*.

Musical notation for measure 169, featuring a continuous eighth-note pattern.

174 **T**

Musical notation for measure 174, featuring a continuous eighth-note pattern. The dynamic marking is *mf*.

Musical notation for measure 179, featuring a continuous eighth-note pattern.

184 **U**

Musical notation for measure 184, featuring a continuous eighth-note pattern. The dynamic marking is *f*.

189

Musical notation for measure 189, featuring a continuous eighth-note pattern. The dynamic marking is *ff*.