

E♭ Clarinet
(Option)

J-BEST

A · RA · SHI ~ Troublemaker

Arr. by Naoki Hayashi

♩ = 118

f *fp*

7 **A** [A-RA-SHI] *ff* *f*

12

17 **B** [SUNRISE日本] *fp* *f*

23

28 **C** [Happiness] *f*

33 **D**

40

45 **E** [Believe] ♩ = 126 *f*

51

56

61 **F** [マイガール]

mf *cresc.*

68 **G**

f

73

78 **H** Slow ♩=80 [明日の記憶]

p cresc. *mf*

85 **I** [One Love]

p

97 *poco accel.* **J** Più mosso ♩=88 [Beautiful days]

mf

104 **K**

f

109 **L** [Everything]

ff

114

119

124 **M** [感謝カンゲキ雨嵐]

129 *rit.*

136 [Troublemaker]
O ♩ = 134

146 **Q**

154 **R** [Love so sweet]

161 **S**

167

175 **T**

183 **U**

188

B \flat Clarinet 1

WindsScore
Spieler Musik

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23

28 **C** [Happiness]

33 **D**

38

43 **E** [Believe] ♩ = 126

49

54

59 **F** [マイガール]

64

69 **G**

74

79 **H** Slow $\text{♩} = 80$ [明日の記憶]
Opt. Ob Solo

84

90 **I** [One Love]

[Beautiful days]

97 *poco accel.* **J** Più mosso ♩=88

136 [Troublemaker]

O ♩=134

144 Q

149

154 R (Love so sweet)

159

165 S

172

177 T

183 U

189

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♩=118

f *fp*

7 **A** [A-RA-SHI]

ff *f*

12

17 **B** [SUNRISE日本]

fp *f*

23

28 **C** [Happiness]

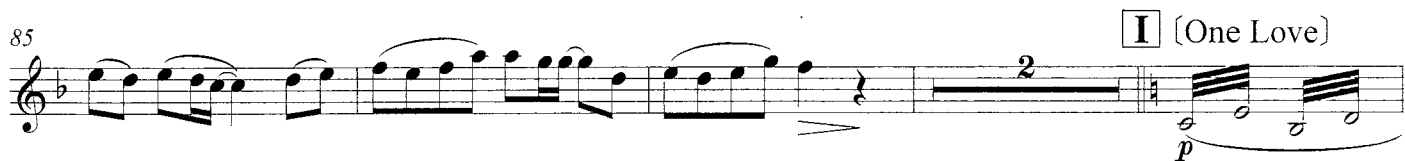
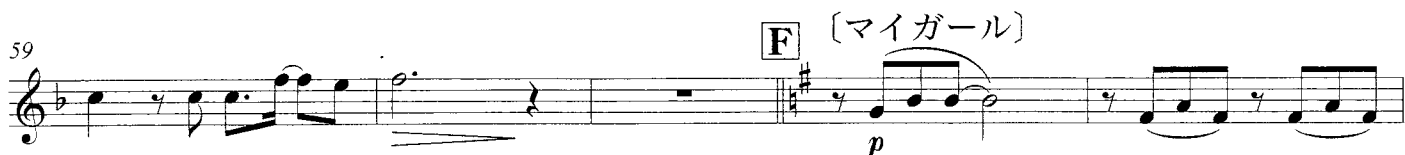
f

33 **D**

38

43 **E** [Believe] ♩=126

f



98 [Beautiful days]
J Più mosso ♩=88

Musical notation for measures 98-103. Includes a 3-measure rest, a *mf* dynamic marking, and trills.

Musical notation for measures 104-108. Includes a **K** section marker and a *f* dynamic marking.

Musical notation for measures 109-113. Includes a **L** section marker, the title [Everything], and a *ff* dynamic marking.

Musical notation for measures 114-118. Key signature changes to two sharps (D major).

Musical notation for measures 119-123. Continuation of the two-sharp key signature.

Musical notation for measures 124-129. Includes a **M** section marker, the title [感謝カンゲキ雨嵐], and a *mp* dynamic marking.

Musical notation for measures 130-135. Includes a *rit.* (ritardando) marking.

136 [Troublemaker]
O ♩=134

Musical notation for measures 136-140. Includes *ff*, *mf*, and *f* dynamic markings.

144 Q

f *mf*

149

f

154 R [Love so sweet]

mf

159 *cresc.*

f

165 S

f

172

f

177 T

f

183 U

f

189

fp *ff*

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7 **A** (A-RA-SHI)

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28 **C** (Happiness)

33 **D**

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43 **E** (Believe) ♩ = 126

49

54

59 **F** [マイガール]

65

70 **G**

75 **Slow** ♩=80

80 **H** [明日の記憶]

85 **I** [One Love]

91 [Beautiful days] *poco accel.* **J** Più mosso ♩=88

102 *mf* *tr* **K** 4

110 *ff* **L** [Everything]

115

120

125 **M** [感謝カンゲキ雨嵐] *mp*

131 *rit.* **O** [Troublemaker] ♩=134 *ff*

137 *mf* 4 *f*

145 **Q** *f* *mf*

150

Musical staff 150: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present below the staff.

155

R [Love so sweet]

Musical staff 155: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *mf* is present below the staff, and a *cresc.* marking is at the end of the staff.

160

Musical staff 160: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present below the staff, and a box containing the letter **S** is above the staff.

166

Musical staff 166: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present below the staff.

173

Musical staff 173: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present below the staff.

177

Musical staff 177: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present below the staff, and a box containing the letter **T** is above the staff.

183

Musical staff 183: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present below the staff, and a box containing the letter **U** is above the staff.

189

Musical staff 189: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. Dynamic markings of *fp* and *ff* are present below the staff.

Alto Clarinet
(Option)

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♩=118

6 **A** [A-RA-SHI]

11

16 **B** [SUNRISE日本]

25 **C** [Happiness]

31

36 **D**

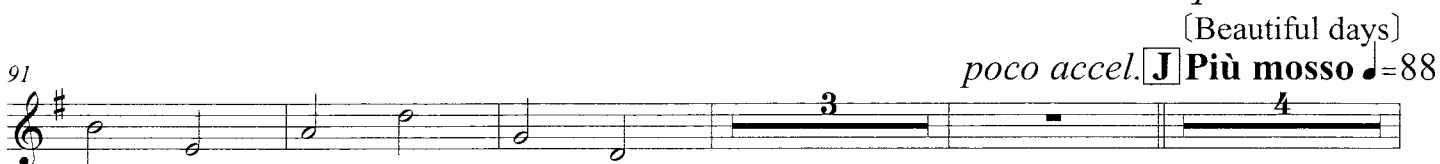
41

46 **E** ♩=126 [Believe]

52

57

62 **F** [マイガール]



130

[Troublemaker]

134 *rit.* **O** ♩ = 134 *ff* *mf*

142 *f* *fp*

147 **Q** *f*

152 **R** [Love so sweet] *mp*

157 *cresc.*

163 **S** *f*

168

173 **T** *f*

178 *f*

183 **U**

189 *fp* *ff*

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5 [A] (A-RA-SHI)

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15

20 [B] (SUNRISE日本)

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29 [C] (Happiness)

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37 [D]

41

45 [E] ♩ = 126 (Believe)

51

56

61 **F** [マイガール] *p* *cresc.*

67 **G** *f*

73

79 **H** Slow ♩=80 [明日の記憶] *p* *cresc.* *mf*

85 **I** (One Love) *mp*

92 *poco accel.* **J** Più mosso ♩=88 [Beautiful days] *mf*

107 *ff*

113 **L** [Everything]

118

123 **M** [感謝カンゲキ雨嵐] *3*

{Troublemaker}

130 *mp* *rit.* **O** ♩ = 134 *ff*

137 **Q** *mf* *fp* *f*

148

153 **R** {Love so sweet} *mp*

159 *cresc.*

165 **S** *f* **4**

173 **T** *f*

178 *mf*

184 **U** *f*

189 *fp* *ff*