

Piccolo

# J-BEST

A · RA · SHI ~ Troublemaker

Windscore  
SOUND MUSIC

Arr. by Naoki Hayashi

♩ = 118

*f* *fp*

7 **A** [A-RA-SHI] *ff* *f*

12

16 **B** [SUNRISE日本] *fp* *f*

22

29 **C** [Happiness] *f* *mf*

36 **D** *f*

42 **E** [Believe] ♩ = 126

48 *f*

53

58 **F** [マイガール]

69 **G**

74 **ff**

79 **H** Slow ♩=80 [明日の記憶]

86 **I** [One Love]

94 **J** Più mosso ♩=88 [Beautiful days]

102 **K**

107 **L** [Everything]

115

122

127 **M** [感謝カンゲキ雨嵐] *rit.* **O** [Troublemaker] ♩=134

143 **Q**

151 **R** [Love so sweet]

158

163 **S**

168

176 **T**

184 **U**

189

# J-BEST

A · RA · SHI ~ Troublemaker

Arr.by Naoki Hayashi

♩ = 118  
a2  
*f* *fp*

[A-RA-SHI]  
A  
*ff* *f*

12

[SUNRISE 日本]  
B  
*fp* *f*

23

28 [C] [Happiness] a2  
*f*

35 [D]  
*mf* *f*

41 a2

[Believe]  
E ♩ = 126  
*f*

51

56

61

[マイガール]

F

mf

66

cresc.

G

f

71

76

ff

Slow ♩=80 (明日の記憶)

H

2

8

p cresc.

83

mf

3

a2

88

I [One Love]

mf

93

poco accel.

a2

[Beautiful days]  
 98 **J** Più mosso ♩=88  
*mf*

105 **K** *a2*

110 **L** [Everything] *ff*

115 *a2*

120 *a2*

125 **M** [感謝カングキ雨嵐] *mp*

130 *rit.* *a2*

[Troublemaker]  
 136 **O** ♩=134  
*ff* *mf* *f*

144 **Q** *f* *mf*

152 **R** (Love so sweet) *f*

158 *mf* *cresc.*

163 **S** *f*

168 *f*

176 **T** *f*

184 **U** *f*

189 *fp* *ff*

Oboe  
(Option)

Winds Score  
Solisten Musik

# J-BEST

A・RA・SHI~Troublemaker

Arr.by Naoki Hayashi

♩=118

7 **A** [A-RA-SHI]

13

18 **B** [SUNRISE日本]

24

29 **C** [Happiness]

35 **D**

41

46 **E** [Believe] ♩=126

51

56



61 **F** [マイガール]



68 **G**



73



78 **H** Slow Solo ♩=80 [明日の記憶]



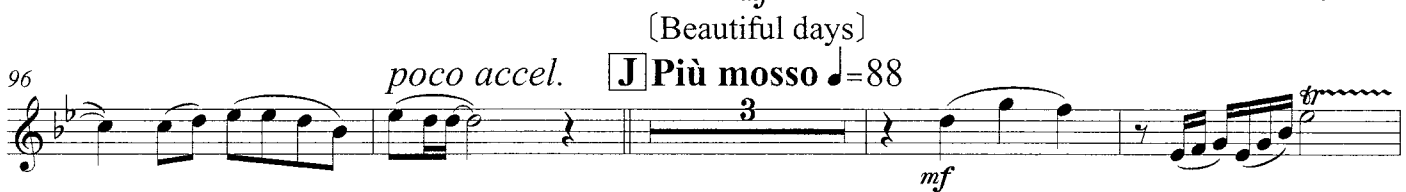
83 Solo end



88 **I** [One Love]



96 [Beautiful days] poco accel. **J** Più mosso ♩=88



103 **K**



108



113 **L** [Everything]



119



124 **M** [感謝カンゲキ雨嵐] *p*

130 *rit.* **O** [Troublemaker] *mp* *ff* ♩ = 134

137 *mf* *f*

145 **Q** *f* *mf*

153 **R** [Love so sweet] *f* *mf* *cresc.*

160 *f*

165 **S**

170

175 **T** *f*

183 **U** *f*

189 *fp* *ff*

Bassoon  
(Option)

Windscore  
Spielerei Musik

# J-BEST

A・RA・SHI~Troublemaker

Arr.by Naoki Hayashi

♩ = 118  

 Musical notation for measures 1-5 in bass clef, 4/4 time, key of B-flat major. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

6 **A** [A-RA-SHI]  

 Musical notation for measures 6-10. Measure 6 starts with a forte (f) dynamic. Measure 7 contains the section label **A** [A-RA-SHI].

11  

 Musical notation for measures 11-15.

16  

 Musical notation for measures 16-20.

21 **B** [SUNRISE日本]  

 Musical notation for measures 21-25. Starts with a forte (f) dynamic. Measure 21 contains the section label **B** [SUNRISE日本].

26 **C** [Happiness]  

 Musical notation for measures 26-30. Starts with a forte (f) dynamic. Measure 26 contains the section label **C** [Happiness].

31  

 Musical notation for measures 31-35.

36 **D**  

 Musical notation for measures 36-40. Measure 36 contains the section label **D**.

41  

 Musical notation for measures 41-45. Measure 41 contains the section label **E** [Believe]. The dynamic is marked *ff* (fortissimo).

46 **E** [Believe] ♩ = 126  

 Musical notation for measures 46-50. Starts with a forte (f) dynamic. Measure 46 contains the section label **E** [Believe]. The tempo is marked ♩ = 126.

51  

 Musical notation for measures 51-55.

56

61 **F** [マイガール]

67 **G**

73

79 **H** Slow ♩=80 [明日の記憶]

85

90 **I** [One Love] *poco accel.*

98 **J** [Beautiful days] **Più mosso** ♩=88

106 **K** **L** [Everything]

114

121

127

**M** [感謝カンゲキ雨嵐]

Musical notation for measures 127-133. Measure 127 starts with a triplet of eighth notes. The dynamic is *mp*. The key signature has two flats. The notation includes various note values and rests.

134 *rit.*

Musical notation for measures 134-143. Measure 134 is marked *rit.* and contains a whole note. Measure 135 is marked **O** and *ff*. A tempo marking of ♩ = 134 is present. Measure 143 is marked *mf*. The notation includes a sixteenth-note triplet and a six-measure rest.

144

Musical notation for measures 144-149. Measure 144 is marked *fp*. Measure 149 is marked **Q**. The notation includes a six-measure rest and a series of eighth notes.

150

Musical notation for measures 150-154. The notation includes eighth notes and a sharp sign in measure 154.

155 **R** [Love so sweet]

Musical notation for measures 155-163. Measure 155 is marked *mp cresc.* and contains a four-measure rest. The notation includes a series of eighth notes.

164

Musical notation for measures 164-168. Measure 164 is marked **S** and *f*. The notation includes a series of eighth notes.

169

Musical notation for measures 169-173. The notation includes a series of eighth notes.

174

Musical notation for measures 174-178. Measure 178 is marked **T** and *f*. The notation includes a series of eighth notes.

179

Musical notation for measures 179-183. Measure 183 is marked *mf*. The notation includes a series of eighth notes.

184 **U**

Musical notation for measures 184-188. Measure 184 is marked *f*. The notation includes a series of eighth notes.

189

Musical notation for measures 189-193. Measure 193 is marked *ff*. The notation includes a series of eighth notes.