

# J-BEST

A · RA · SHI ~ Troublemaker

Arr. by Naoki Hayashi

♩ = 118  
H.H.

Musical notation for measures 1-5. The staff shows a drum set with various notes and rests. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *f*. A section marker **A** is placed above measure 9, with the text "[A-RA-SHI]" above it.

Musical notation for measures 11-16. Measure 11 starts with a double bar line and a repeat sign. Measure 16 ends with a double bar line and a repeat sign.

Musical notation for measures 17-21. A section marker **B** is placed above measure 19, with the text "[SUNRISE日本]" above it. A dynamic marking of *f* is present at the end of the section.

Musical notation for measures 22-26. Measure 22 starts with a double bar line and a repeat sign. Measure 26 ends with a double bar line and a repeat sign.

Musical notation for measures 27-31. A section marker **C** is placed above measure 28, with the text "[Happiness] Ride" above it. A dynamic marking of *f* is present at the beginning of the section.

Musical notation for measures 32-36. Measure 32 starts with a double bar line and a repeat sign. Measure 36 ends with a double bar line and a repeat sign.

Musical notation for measures 37-41. A section marker **D** is placed above measure 37. A dynamic marking of *f* is present at the beginning of the section.

Musical notation for measures 42-46. The tempo changes to ♩ = 126. A dynamic marking of *ff* is present at the beginning of the section. Measure 46 ends with a double bar line and a repeat sign.

[Believe]

**E** ♩ = 126

47

53

58

[マイガール]

**F**

*p*

63

*cresc.*

68

**G**

*f*

73

78

**H**

Slow ♩ = 80 [明日の記憶]

*mf*

3

85

**I** [One Love]

*mf*

3

*poco accel.*

93

*mf*  
[Beautiful days]

98 **Più mosso** ♩=88

**J**

*f*

104

**K**

110

[Everything]

**L**

*ff*

115

121

[Troublemaker]

♩=134

127 **M** [感謝カンゲキ雨嵐] *mf*

*rit.*

**O**

*ff*

137

*mf*

142

*f*

147 **Q**

152 (Love so sweet) **R**

*mp*

157

*cresc.*

162 **S**

*f*

167

173 **T**

*mf*

178

184 **U**

*f*

189

*ff*

Percussion 1  
(Tamburine, Claves,  
Wind Chime)

**J-BEST**  
A · RA · SHI ~ Troublemaker

Arr. by Naoki Hayashi

♩ = 118  
Tamb.  
*f*

6 **A** (A-RA-SHI)  
*f*

11

17 **B** (SUNRISE日本)  
8

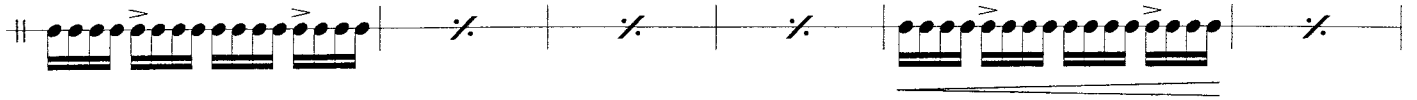
29 **C** (Happiness)  
Tri.  
*f*

34 **D**

39 W.Chime

45 (Believe)  
**E** ♩ = 126  
2  
Tamb.  
*f*

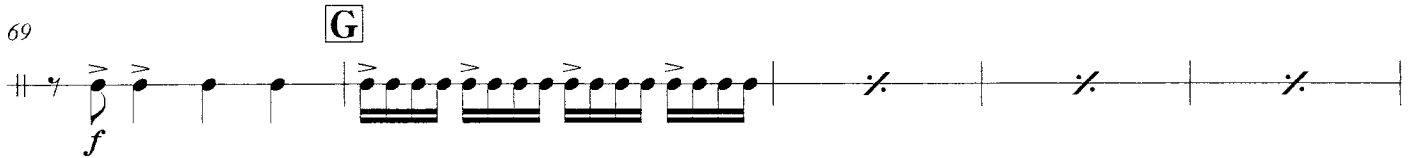
51



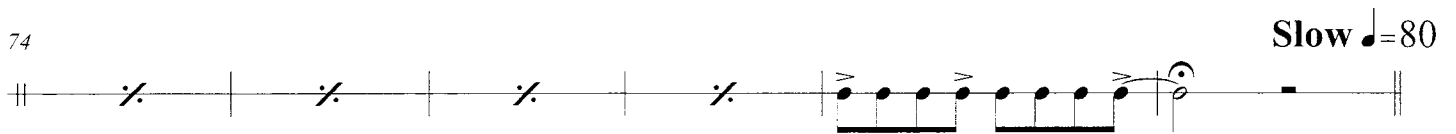
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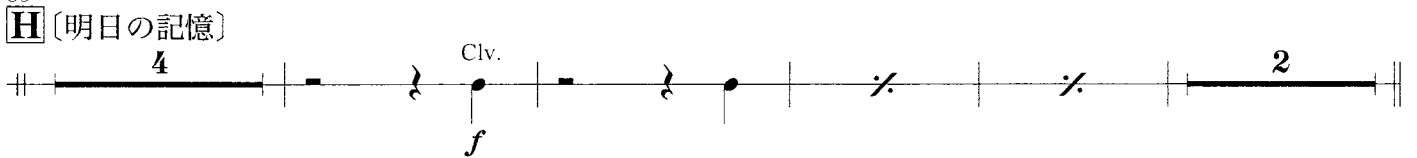
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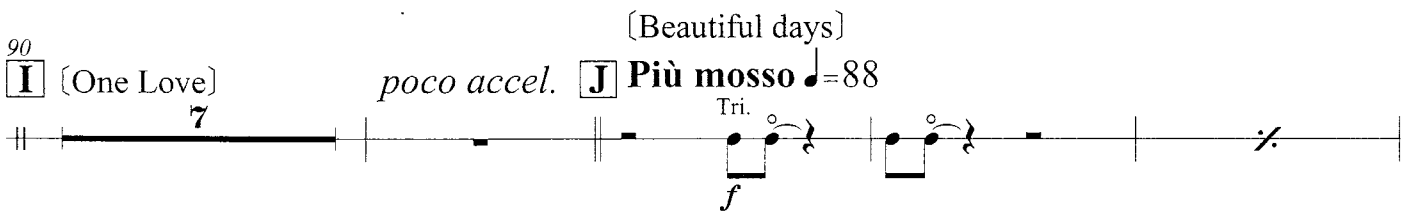
74



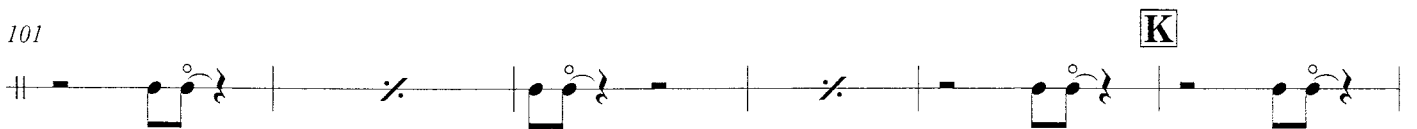
80



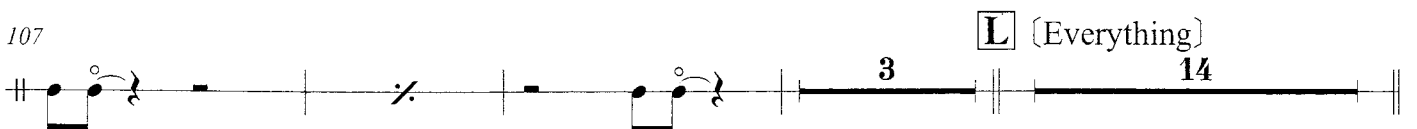
90



101



107



127

**M** [感謝カンゲキ雨嵐]

Musical notation for measure 127. It features a treble clef and a single eighth note on a middle line. The dynamic marking is *p*. A slur covers the note, and a fermata is placed above it. A bar line follows. A triplet of eighth notes is shown, with a '3' above the notes. The measure ends with a *rit.* marking.

135 **O** [Troublemaker] ♩ = 134

Musical notation for measure 135. It starts with a treble clef and a whole note on a middle line. A bar line follows. A series of four eighth notes with a '+' sign above each is shown, with a dynamic marking of *mf*. This is followed by three measures of rests, each marked with a slash and a vertical line.

Musical notation for measure 141. It starts with a treble clef and four measures of rests, each marked with a slash and a vertical line. A bar line follows. A double bar line is shown with a '2' above it. This is followed by a series of four eighth notes with a '+' sign above each, with a dynamic marking of *f*. A box labeled 'Q' is placed above the notes.

Musical notation for measure 148. It consists of six measures of rests, each marked with a slash and a vertical line.

Musical notation for measure 154. It starts with a treble clef and a whole note on a middle line. A wavy line above the note is labeled 'W.Chime'. A bar line follows. A double bar line is shown with a '5' above it. This is followed by another whole note on a middle line with a 'W.Chime' wavy line above it. The measure ends with a *mp* dynamic marking.

Musical notation for measure 165. It starts with a treble clef and a whole note on a middle line. A wavy line above the note is labeled 'W.Chime'. A bar line follows. A double bar line is shown with a '6' above it. This is followed by a quarter note on a middle line, a quarter rest, and another quarter note on a middle line. A wavy line above the second quarter note is labeled 'W.Chime'. A bar line follows. A double bar line is shown with a '3' above it. This is followed by a quarter note on a middle line, a quarter rest, and another quarter note on a middle line. A box labeled 'T' is placed above the notes, and the dynamic marking is *f*.

Musical notation for measure 178. It starts with a treble clef and a quarter note on a middle line, followed by a quarter rest and another quarter note on a middle line. A bar line follows. A double bar line is shown. This is followed by a quarter note on a middle line, a quarter rest, and another quarter note on a middle line. A wavy line above the final note is labeled 'W.Chime'. The measure ends with a *f* dynamic marking.

Musical notation for measure 184. It starts with a treble clef and a series of four eighth notes with a '+' sign above each, with a dynamic marking of *f*. A box labeled 'U' is placed above the notes. This is followed by four measures of rests, each marked with a slash and a vertical line.

Musical notation for measure 189. It consists of four measures of rests, each marked with a slash and a vertical line. A bar line follows. A double bar line is shown. This is followed by a series of four eighth notes with a '+' sign above each, with a dynamic marking of *ff*.

Percussion 2  
(Conga,Cowbell,Sus.Cymbal,  
Cabasa,Castanet,Bongo)

# J-BEST

A・RA・SHI~Troublemaker

Arr.by Naoki Hayashi

♩ = 118 <sup>ga.</sup>  
 # e 7 *f*

5 A (A-RA-SHI)  
 # e 7 *f*

10

15

21 B (SUNRISE日本)  
 # e 7 *Cowb.*

27 C (Happiness)  
 # e 7 *f*

33 D  
 # e 7

♫ A・RA・SHI ♪ © 1999 by JOHNNY COMPANY & FUJIPACIFIC MUSIC INC.  
 ♫ SUNRISE日本 ♪ © 2000 by JOHNNY COMPANY & FUJIPACIFIC MUSIC INC. ♫ Happiness ♪  
 © 2007 by NICHION, INC. & MUSIC MIND Co., LTD ♫ Believe ♪ © 2009 by JOHNNY COMPANY



39

47 [Believe]

**E** ♩ = 126

53

58

71

80

[Beautiful days]

97 *poco accel.* **J** Più mosso ♩ = 88

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『One Love』 © 2008 by NICHION, INC. & MUSIC MIND Co., LTD 『Beautiful days』 © 2008 by NICHION, INC. & MUSIC MIND Co., LTD

121 Cab. **M** (感謝カンゲキ雨嵐) **2** **4**

131 Cast. *mf* *rit.* **O** ♩=134 **10** [Troublemaker]

146 S.Cym. **Q** **R** [Love so sweet] **10** **S** Bgo. *f*

166

171

177 **T** **U** *f*

188 *ff*

Mallets  
(Vibraphone, Glockenspiel  
Xylophone)

# J-BEST

A · RA · SHI ~ Troublemaker

Arr. by Naoki Hayashi

♩ = 118  
Vib.

5  
3  
Glock. **A** [A-RA-SHI]  
f

12  
2  
Vib.

18  
3  
Xylo. **B** [SUNRISE日本]  
f

25  
3  
Glock. **C** [Happiness]  
f

32  
3  
**D**

39

44  
2  
8  
Glock. **E** [Believe]  
♩ = 126  
f

57

62 [F] [マイガール]

Vib. *mp*

67 Glock **G** *f*

72 *Slow* ♩=80

80 [H] [明日の記憶]

Vib. *mf*

85 Glock. *mf*

90 [I] [One Love]

94 [J] [Beautiful days] *poco accel.* **Più mosso** ♩=88

106 [K] [Everything] **L**

*ff*

116

127 **M** [感謝カンゲキ雨嵐]  
Vib.

Musical notation for measure 127, starting with a treble clef and a key signature of two flats. The melody consists of eighth notes. A dynamic marking of *p* is present below the staff.

132 *rit.* **O** [Troublemaker]  $\text{♩} = 134$

Musical notation for measure 132, featuring a treble clef and a key signature of two flats. The notation includes a *rit.* marking and a tempo of  $\text{♩} = 134$ . A box labeled 'O' is placed above the staff. The measure ends with a double bar line and a fermata over a whole note chord. A bracket below the staff indicates a duration of 11 measures.

147 **Q** Glock. *f*

Musical notation for measure 147, starting with a treble clef and a key signature of two flats. The notation includes a *f* dynamic marking and a 'Glock.' marking above the staff. The melody consists of eighth notes.

152 **R** Vib. [Love so sweet] *mf*

Musical notation for measure 152, starting with a treble clef and a key signature of two flats. The notation includes a *mf* dynamic marking and a 'Vib.' marking above the staff. The melody consists of eighth notes.

157 **S** Xylo. *f*

Musical notation for measure 157, starting with a treble clef and a key signature of two flats. The notation includes a *f* dynamic marking and a 'Xylo.' marking above the staff. The melody consists of eighth notes. A bracket below the staff indicates a duration of 5 measures.

166 **3**

Musical notation for measure 166, starting with a treble clef and a key signature of two flats. The notation includes a bracket below the staff indicating a duration of 3 measures.

173 **T** **7**

Musical notation for measure 173, starting with a treble clef and a key signature of two flats. The notation includes a bracket below the staff indicating a duration of 7 measures.

184 **U** *f*

Musical notation for measure 184, starting with a treble clef and a key signature of two flats. The notation includes a *f* dynamic marking. The melody consists of eighth notes.

189

Musical notation for measure 189, starting with a treble clef and a key signature of two flats. The notation includes a *f* dynamic marking. The melody consists of eighth notes.