

# J-BEST

A・RA・SHI~Troublemaker

Arr.by Naoki Hayashi

♩=118

*f* *fp*

7 **A** [A-RA-SHI]

*mf*

12

17 **B** [SUNRISE日本]

*f*

24

28 **C** [Happiness]

*f* *mf*

34 **D**

39

44 **E** [Believe] ♩=126

*ff* 8

55

59 **F** [マイガール] *mp cresc.*

67 **G** *f*

72

77 **H** *Slow* ♩=80 [明日の記憶] *p mf*

84 *p*

90 **I** [One Love] *poco accel.* **J** *Più mosso* ♩=88 *mf*

101

106 **K**

111 **L** [Everything] *f*

117

123 **M** [感謝カンゲキ雨嵐] *f*

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『明日の記憶』 © 2009 by NIPPON TELEVISION MUSIC CORPORATION & JOHNNY COMPANY, INC.

『One Love』 © 2008 by NICHION, INC. & MUSIC MIND Co., LTD. 『Beautiful days』 © 2008 by NICHION, INC. & MUSIC MIND Co., LTD.

[Troublemaker]

134 *rit.*

**O**

$\text{♩} = 134$

Musical notation for measures 134-139. Measure 134 starts with a whole rest. Measure 135 has a dynamic marking of *ff*. Measure 136 has a dynamic marking of *f*. The music consists of eighth notes and quarter notes in a bass clef.

140

Musical notation for measures 140-145. Measure 140 has a dynamic marking of *fp*. Measure 141 has a fermata over a whole note. Measure 142 has a fermata over a whole note. Measure 143 has a fermata over a whole note. Measure 144 has a fermata over a whole note. Measure 145 has a fermata over a whole note.

146

**Q**

Musical notation for measures 146-150. Measure 146 has a fermata over a whole note. Measures 147-150 consist of eighth notes and quarter notes in a bass clef.

151

**R**

[Love so sweet]

Musical notation for measures 151-155. Measures 151-154 consist of eighth notes and quarter notes in a bass clef. Measure 155 has a fermata over a whole note.

156

Musical notation for measures 156-163. Measure 156 has a fermata over a whole note. Measure 157 has a dynamic marking of *mf*. Measure 158 has a dynamic marking of *cresc.* Measures 159-163 consist of eighth notes and quarter notes in a bass clef.

164

**S**

Musical notation for measures 164-171. Measure 164 has a fermata over a whole note. Measure 165 has a dynamic marking of *f*. Measure 166 has a fermata over a whole note. Measures 167-171 consist of eighth notes and quarter notes in a bass clef.

172

Musical notation for measures 172-176. Measures 172-176 consist of eighth notes and quarter notes in a bass clef.

177 **T**

Musical notation for measures 177-182. Measure 177 has a dynamic marking of *f*. Measure 178 has a fermata over a whole note. Measure 179 has a dynamic marking of *mf*. Measure 180 has a fermata over a whole note. Measure 181 has a fermata over a whole note. Measure 182 has a fermata over a whole note.

183

**U**

Musical notation for measures 183-188. Measure 183 has a dynamic marking of *f*. Measures 184-188 consist of eighth notes and quarter notes in a bass clef.

189

Musical notation for measures 189-194. Measure 189 has a dynamic marking of *fp*. Measure 190 has a dynamic marking of *ff*. Measures 191-194 consist of eighth notes and quarter notes in a bass clef.

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♩ = 118

*f*

7

**A** [A-RA-SHI]

*mf*

12

17

**B** [SUNRISE日本]

*f*

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28

**C** [Happiness]

*f* *mf*

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**D**

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44

[Believe]

**E** ♩ = 126

*ff* 8

55

59 **F** [マイガール] *mp* *cresc.*

67 **G** *f*

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77 **H** *Slow* ♩=80 [明日の記憶] *p* *mf*

84 [Beautiful days] *p*

90 **I** [One Love] *poco accel.* **J** *Più mosso* ♩=88 *mf*

101

106 **K**

111 **L** [Everything] *f*

117

123 **M** [感謝カンゲキ雨嵐] *f*

134 *rit.* O {Troublemaker} ♩ = 134  
*ff* *f*

140 *fp*

146 Q

151 R (Love so sweet)

156 *mf cresc.*

164 S *f*

172

177 T *f* *mf*

183 U *f*

189 *fp* *ff*

Trombone 3

# J-BEST

A · RA · SHI ~ Troublemaker

WindsScore  
SCREEN MUSIC

Arr. by Naoki Hayashi

♩=118

7 **A** [A-RA-SHI] *mf*

12

17 **B** [SUNRISE日本] *f*

24

28 **C** [Happiness] *f* *mf*

34 **D**

39

44 **E** [Believe] ♩=126 *ff* 8

55

59 **F** [マイガール]

*mp* *cresc.*

67 **G**

*f*

72

77 **H** Slow ♩=80 [明日の記憶]

*p* *mf*

84

*p*

90 **I** [One Love] *poco accel.* **J** Più mosso ♩=88

*mf*

101

106 **K**

111 **L** [Everything]

*f*

117

123 **M** [感謝カンゲキ雨嵐]



134 *rit.* O [Troublemaker]  $\text{♩} = 134$

140

146 Q

151 R [Love so sweet]

156

164 S

172

177 T

183 U

189