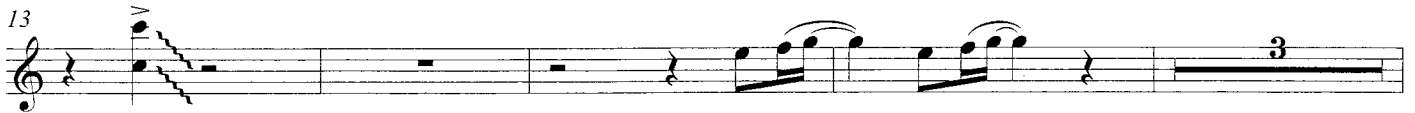


J-BEST

A · RA · SHI ~ Troublemaker

Arr. by Naoki Hayashi

$\text{♩} = 118$



57 **F** [マイガール] **G**

71

77 **H** Slow ♩=80 [明日の記憶] **I**

85 **I** [One Love]

97 *poco accel.* **J** [Beautiful days] **Più mosso** ♩=88

102 **K**

110 **L** [Everything] **L**

116

123 **M** [感謝カンゲキ雨嵐] **M**

{Troublemaker}

134 *rit.* **O** ♩ = 134 *ff* *mf*

139 *fp* *fp* *fp*

146 **Q** *f*

151 **R** {Love so sweet} *fp*

164 **S** *f* *4*

172

177 **T** *f* *2*

184 **U** *f*

189 *fp* *ff*

J-BEST

A · RA · SHI ~ Troublemaker

Arr. by Naoki Hayashi

♩ = 118

7 **A** [A-RA-SHI]

13

20 **B** [SUNRISE日本]

29 **C** [Happiness]

35 **D**

40

47 **E** [Believe] ♩ = 126

52

57 **F** [マイガール] **G**

71

77 **H** Slow ♩=80 [明日の記憶] **I**

85 **I** [One Love]

[Beautiful days]
97 *poco accel.* **J** Più mosso ♩=88

102 **K**

110 **L** [Everything]

116

123 **M** [感謝カンゲキ雨嵐]

[Troublemaker]

134 *rit.* **O** $\text{♩} = 134$
ff *mf*

139
fp *fp* *fp*

146 **Q**
f

151 **R** [Love so sweet]
 9

164 **S**
f 4

172

177 **T**
f 2

184 **U**
f

189
fp *ff*

J-BEST

A · RA · SHI ~ Troublemaker

Arr. by Naoki Hayashi

♩ = 118

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110 **L** [Everything]

116

123 **M** [感謝カンゲキ雨嵐]

[Troublemaker]

134 *rit.* **O** ♩ = 134
 Musical notation for measures 134-138. Measure 134 starts with a whole rest. Measure 135 has a fermata over a whole note. Measure 136 has a *ff* dynamic. Measure 138 has a *mf* dynamic.

139 Musical notation for measures 139-145. Measure 140 has a fermata over a whole note. Measure 141 has a *fp* dynamic. Measure 142 has a *fp* dynamic. Measure 145 has a *fp* dynamic.

146 **Q** Musical notation for measures 146-150. Measure 146 has a *f* dynamic.

151 **R** [Love so sweet] Musical notation for measures 151-163. Measure 151 has a *f* dynamic. Measure 163 has a fermata over a whole note.

164 **S** Musical notation for measures 164-171. Measure 164 has a *f* dynamic. Measure 171 has a fermata over a whole note.

172 Musical notation for measures 172-176. Measure 172 has a whole rest.

177 **T** Musical notation for measures 177-183. Measure 177 has a *f* dynamic. Measure 183 has a fermata over a whole note.

184 **U** Musical notation for measures 184-188. Measure 184 has a *f* dynamic.

189 Musical notation for measures 189-195. Measure 189 has a whole rest. Measure 195 has a *fp* dynamic. Measure 196 has a *ff* dynamic.