

Part 6

Percussion

(Snare Drum, Bass Drum, Suspended Cymbal, Wood Block)

Glockenspiel (Option)

Xylophone (Option)

さまざまな編成で6人から演奏できる

アメリカ民謡ファンタジー

American Folk Song Fantasy



後藤 洋 編曲

♩ = 96

Percussion

Snare Drum >

Bass Drum

Glockenspiel
Xylophone
(Option)

Xylo.

f *ff* *ff*

Suspended Cymbal

8

A <わらのなかの七面鳥>

1 2 3 4 5 6

16

B

ff

(Xylo.)

ff

23

C

f

29

D Wood Block

cresc.

36

S. D.

ff *mf*

rit. - - - - -

Sus. Cym.

2 2

Part 6 Perc. 2

〈峠のわが家〉

F
Sus. Cym. (soft mallets)

45 **E** ♩=88

p *mf*
Glock.
mf

61 **G**

mp

69 **H** ♩=112 〈ゆかいな牧場〉
S. D.

pp *cresc.* *mp*

77 **I**

mp *cresc.*

84

mf *mf*

91 **J** Wood Block S. D.
Xylo.

mf *cresc.* S. D.
Xylo.
mf

98 **K**

f *cresc.* *f*

Part 6 Perc. 3

105 5 6 7 **L**

112 *mf* *mf dim.* *p* *p dim.*

119 **M** <赤い河の谷間> *pp* *pp*

127 *p* *mp*

137 *p* *rit.*

145 **N** ♩=96 <リパブリック賛歌> *pp* *p*

155 *mp*

Part 6 Perc. 4

165 **O**
mp

Musical score for measures 165-172. The top staff contains rhythmic patterns with eighth and sixteenth notes, and rests. The bottom staff is mostly empty with some rests. A dynamic marking of *mp* is present.

173

Musical score for measures 173-180. Similar to the previous system, with rhythmic patterns in the top staff and rests in the bottom staff.

181 **P**
mf

Musical score for measures 181-187. The top staff continues with rhythmic patterns. A dynamic marking of *mf* is present.

188

Musical score for measures 188-196. The top staff features triplets in the later measures. The bottom staff has rests.

197 **Q**
f *maestoso*
Glock.
f *maestoso*

Musical score for measures 197-204. The top staff has rhythmic patterns with measures 1-8 numbered. The bottom staff has a melodic line. A dynamic marking of *f* and tempo marking of *maestoso* are present. The instrument is Glock.

205

Musical score for measures 205-211. The top staff has rhythmic patterns with measures 9-10 and triplets. The bottom staff has a melodic line.

212 *allarg.* *a tempo* **R** *ff* *ff* Sus. Cym.

Musical score for measures 212-219. The top staff has rhythmic patterns with triplets and a **R** marking. The bottom staff has a melodic line. Dynamic markings include *ff* and *ff*. Tempo markings are *allarg.* and *a tempo*. The instrument is Sus. Cym.