

St. Bs

ぼこおたけ
登録番号 P-17
通し番号 36

# パンマンのマーチ

三木たかし作曲  
山下国俊編曲

28

♩=112

The musical score is written for St. Bassoon (St. Bs) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩=112. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a circled 'A' above it and a dynamic marking of *mf* (mezzo-forte). The third staff has a circled 'B' above it and a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff has a circled 'C' above it and a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff has a circled 'D' above it. The eighth staff has a circled 'E' above it and a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff has a circled 'F' above it and a dynamic marking of *fp* (fortissimo-piano). The score includes various musical notations such as slurs, accents, and repeat signs.

# Gt ぼこあほパンマンのマーチ

三木たかし作曲  
山下国俊編曲

登録番号	P-7
通し番号	35

29

$\text{♩} = 1\frac{1}{2}$

B<sup>b</sup> F<sub>7</sub><sup>♯</sup> F<sub>7</sub> Gm<sub>7</sub> E<sub>7</sub><sup>b</sup> B<sup>b</sup>

E<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup> C<sub>7</sub> / F E<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sub>7</sub> F<sub>7</sub>

*simile*

Ⓐ B<sup>b</sup> / E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sub>7</sub> F B<sup>b</sup> / E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sub>7</sub> B<sup>b</sup> C<sub>7</sub> / F

*simile*

D<sub>7</sub> / Gm F<sub>7</sub> / B<sup>b</sup> B<sub>7</sub><sup>b</sup> Cm C<sub>7</sub> / F<sub>7</sub> Ⓑ B<sup>b</sup> / E<sup>b</sup> C<sub>7</sub> / F

*simile*

B<sup>b</sup> / E<sup>b</sup> C<sub>7</sub> F<sub>7</sub> / B<sup>b</sup> B<sup>b</sup> / E<sup>b</sup> C<sub>7</sub> / F B<sup>b</sup> / E<sup>b</sup>

C<sub>7</sub> F<sub>7</sub> / B<sup>b</sup> Ⓒ 8 E<sup>b</sup> F<sub>7</sub><sup>-5</sup> B<sup>b</sup> E<sup>b</sup> F<sub>7</sub><sup>-5</sup> B<sup>b</sup>

Ⓓ E<sup>b</sup> / A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sub>7</sub> B<sub>7</sub><sup>b</sup> E<sup>b</sup> / A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sub>7</sub><sup>b</sup> E<sup>b</sup> F<sub>7</sub> / B<sup>b</sup>

*simile*

G<sub>7</sub> / Cm B<sub>7</sub><sup>b</sup> / E<sup>b</sup> Fm F<sub>7</sub> / B<sup>b</sup> Ⓔ E<sup>b</sup> / A<sup>b</sup> F<sub>7</sub> / B<sup>b</sup>

*simile*

E<sup>b</sup> / A<sup>b</sup> F<sub>7</sub> B<sub>7</sub><sup>b</sup> / E<sup>b</sup> E<sup>b</sup> / A<sup>b</sup> F<sub>7</sub> / B<sup>b</sup> E<sup>b</sup> / A<sup>b</sup>

F<sub>7</sub> B<sub>7</sub><sup>b</sup> / E<sup>b</sup> Ⓕ A<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup> F<sub>7</sub> B<sub>7</sub><sup>b</sup> B<sub>7</sub><sup>b</sup> E<sup>b</sup>

*simile*