

B♭ Clarinet 1

G線上のアラビア



福島弘和 作曲

Free Tempo Solo

A ♩ = 96 ca.

p *mf*

10

17 *tr* **B** 3

25

30 *ff*

34 **C** *Meno mosso*

mp *rit.*

42 **D** ♩ = 100 ca.

51 *f* *mf*

58

63

68 **E** *f*

74

79

83 *ff*

87 *rit.* **F** *Meno mosso*

mp

B \flat Clarinet 2

G線上のアラビア



福島弘和 作曲

Free Tempo

A ♩ = 96 ca.

mf

11

17 *tr* **B**

26

31 **C** *Meno mosso*

ff

38 *mp*

44 *tr* *rit.* **D** ♩ = 100 ca.

52 *mf*

58

63

68 **E** *f*

74

79

83 *ff*

87 *rit.* **F** *Meno mosso*

mp

B♭ Bass Clarinet

G線上のアラビア



福島弘和 作曲

Free Tempo

A ♩ = 96 ca.

7

10

13

16

19

22

25

28

31

34 **C** Meno mosso

39

43 rit.

mf

mp

ff

p

Bass Clarinet (2)

49 **D** ♩ = 100 ca.
f *mf*

52

55

58

61

64

67 *f*

70 **E** *mf*

73

76

79

82

85

88 *ff* *rit.* **F** *Meno mosso* *sfz* *mp*

The image shows a musical score for Bass Clarinet (2) in D major, starting at measure 49. The tempo is marked as approximately 100 beats per minute. The score consists of 14 staves of music. The first section (measures 49-67) is marked with a dynamic of *f* (forte) and *mf* (mezzo-forte). The second section (measures 70-85) is marked with *mf*. The final section (measures 88-91) begins with a *rit.* (ritardando) and a dynamic of *ff* (fortissimo), then transitions to *sfz* (sforzando) and *mp* (mezzo-piano) under the tempo marking *Meno mosso*. The music features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.