

# Flute 1&2

## G線上のアラビア



福島弘和 作曲

**Solo**  
**Free Tempo**  
*p*

**A** ♩ = 96 ca.  
14  
*mf* a2

**B**  
*f*

20

28  
*ff*

**C** **Meno mosso**  
*mp*

34

42

47 *rit.* **D** ♩ = 100 ca.  
2  
*f*

55  
13  
*f* **E**

71

77  
*f* a2

83  
*ff*

87 *rit.* a2 **F** **Meno mosso**  
*mp*

# Oboe (option)

## G線上のアラビア



福島弘和 作曲

Free Tempo Solo *p* **A** ♩ = 96 ca. *mf*

10

17 *tr* **B** *ff*

25

30

34 **C** *Meno mosso* *mp*

41

47 *rit.* **D** ♩ = 100 ca. *f*

55

63 *f*

69 **E** *f*

75

82 *ff*

87 *rit.* **F** *Meno mosso* *mp*

# Bassoon (option)

## G線上のアラビア



福島弘和 作曲

Free Tempo

A ♩ = 96 ca.

7

10

13

16

19

22

25

28

31

34 C **Meno mosso**

39

44

*mf*

*mp*

*ff*

*p*

*rit.*

Bassoon (2)

49 **D** ♩ = 100 ca.  
*f* *mf*

52

55

58

61

64

67 *f*

**E**

70 *mf*

73

76

79

82

85 *ff*

88 *rit.* **F** *Meno mosso*  
*sfz* *mp*

The image shows a musical score for Bassoon (2) in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100 ca. The score consists of 14 staves of music. The first section, marked with a box 'D', starts at measure 49 and ends at measure 67. It features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics including fortissimo (f) and mezzo-forte (mf). A second section, marked with a box 'E', begins at measure 70 and continues through measure 85. This section also contains intricate rhythmic patterns. The final section, marked with a box 'F', starts at measure 88 and is marked 'Meno mosso'. It begins with a forte sfz dynamic and a ritardando (rit.) marking, then transitions to mezzo-piano (mp) dynamics. The score concludes with a final note in measure 91.