

# Percussion

(Timpani, Wind Chime, Tam-tam,  
Suspended Cymbal, Darbuka, Casaba,  
Xylophone, Marimba, Glockenspiel)

## G線上のアラビア



福島弘和 作曲

Free Tempo A ♩ = 96 ca.

Timpani

Percussion 1  
Wind Chime  
*p*  
Darbuka (jembe, Bongos, ect...)  
*mf*

Percussion 2  
Tam-tam with beater  
*ad lib.*  
*p*

Percussion 3  
Susp. Cym.  
*p*

7

Timp.

Perc. 1

Perc. 2

Perc. 3

12

Timp.

Perc. 1

Perc. 2

Perc. 3

17 B

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *mf*

*mf* Cabasa

Susp. Cym.  
*mp* *mf*

# Percussion (2)

22

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.  
*mf*

27

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

31

Timp.

Perc. 1

Perc. 2

Perc. 3

**☐** **Meno mosso**

*ff* Wind Chime

*p* Darbuka (jembe, Bongos, ect...)

*p* Tam-tam with beater

*p* Marimba

36

Timp.

Perc. 1

Perc. 2

Perc. 3

41

Timp.

Perc. 1

Perc. 2

Perc. 3

# Percussion (3)

47 *rit.* **D** ♩ = 100 ca.

Timp. *mf*

Perc. 1 *Solo ad lib.* *f* *mf*

Perc. 2 *Cabasa* *f* *mf*

Perc. 3 *Susp. Cym.* *mp* *mf*

52

Timp.

Perc. 1

Perc. 2

Perc. 3

56

Timp.

Perc. 1

Perc. 2

Perc. 3

60

Timp.

Perc. 1

Perc. 2

Perc. 3

64

Timp.

Perc. 1

Perc. 2

Perc. 3

# Percussion (4)

68 **E**

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Susp. Cym. *mp* *mf* *mp*

74

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

78

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 Marimba *f*

82

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

86 *rit.* **F** *Meno mosso*

Timp.

Perc. 1 *sfz* *mp* *p* Wind Chime *p*

Perc. 2

Perc. 3 Tam-t. *ff* Glock. *p*