

# B♭ Clarinet 1

## NHK 大河ドラマ 篤姫 メインテーマ



吉俣 良 作曲  
後藤 洋 編曲

Andante (♩=70)

solo, cue Oboe

(solo)

mp

mp

mp

6

tutti

A

mf

11

mf

16

B

mf

f

21

poco rit. Più mosso (♩=77)

C

mf

mf

27

f

31

poco rit. a2

mf

cresc.

f

Tempo I (♩=70)

D

ff

ff

41

poco rit. a tempo

E

sfz

mf

mp

p

rit.

# B♭ Clarinet 2

## NHK 大河ドラマ 篤姫 メインテーマ



吉俣 良 作曲  
後藤 洋 編曲

Andante (♩=70)

9 **A**

14 **B**

19

Più mosso (♩=77)

25 **C**

29

**D** Tempo I (♩=70)

33

38

43 **E**

# B♭ Bass Clarinet

## NHK 大河ドラマ 篤姫 メインテーマ

吉俣 良 作曲  
後藤 洋 編曲



Andante (♩=70)

The musical score is written for Bass Clarinet in 4/4 time, key of B-flat major. It consists of nine staves of music. The first staff starts with a dynamic of *ff* and a hairpin crescendo leading to *mp*, then a hairpin decrescendo to *p*. The second staff begins with a repeat sign and a dynamic of *mf*. The third staff continues with a dynamic of *mf*. The fourth staff starts with a dynamic of *f*. The fifth staff is marked *poco rit.* and *Più mosso* (♩=77), with a dynamic of *mf* and a hairpin crescendo. The sixth staff features triplet markings and dynamics of *mf* and *f*. The seventh staff is marked *poco rit.* and **D** *Tempo I* (♩=70), with dynamics of *mf cresc.*, *f*, and *ff*. The eighth staff is marked *poco rit.* and *a tempo*, with a dynamic of *ff*. The ninth staff is marked **E** and *rit.*, starting with a dynamic of *mp*.