

Flute 1,2

NHK 大河ドラマ 篤姫 メインテーマ



吉俣 良 作曲
後藤 洋 編曲

Andante (♩=70)

mp

9 **A** 7

a2 **B** mf f

19

23 poco rit. **C** Più mosso (♩=77)

a2 1. mf

27 1&2 f

31 a2 poco rit. mf cresc. - f

35 **D** Tempo I (♩=70) ff

39 ff sfz a2 poco rit. a tempo mf

43 **E** 1.solo mp mf p rit.

Oboe

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Andante (♩=70)

Musical staff 1: Oboe part, measures 1-4. Dynamics: *mp*, crescendo, *mp*.

Musical staff 2: Oboe part, measures 5-13. Includes first ending A. Dynamics: *mf*.

Musical staff 3: Oboe part, measures 14-18. Includes second ending B. Dynamics: *mf*, *f*.

Musical staff 4: Oboe part, measures 19-22.

Musical staff 5: Oboe part, measures 23-30. Tempo change: *poco rit.* **Più mosso** (♩=77). Includes first ending C. Dynamics: *mf*, *f*.

Musical staff 6: Oboe part, measures 31-34. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 7: Oboe part, measures 35-38. Tempo change: **Tempo I** (♩=70). Dynamics: *ff*.

Musical staff 8: Oboe part, measures 39-42. Dynamics: *ff*, *sfz*, *poco rit.*, *a tempo*.

Musical staff 9: Oboe part, measures 43-46. Includes first ending E. Dynamics: *mf*, *rit.*

Bassoon

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Andante (♩=70)

7 **A**

12

17 **B**

22 *poco rit.* **C** *Più mosso* (♩=77)

27

32 *poco rit.* **D** *Tempo I* (♩=70)

38 *poco rit.* *a tempo*

43 **E** *rit.*

Dynamic markings: *ff*, *mp*, *p*, *mf*, *f*, *mf cresc.*, *ff*, *rit.*

Tempo markings: *Andante*, *poco rit.*, *Più mosso*, *Tempo I*, *a tempo*, *rit.*

Rehearsal marks: **A**, **B**, **C**, **D**, **E**

Other markings: *2* (fingerings), *mf* (hairpins), *ff* (hairpins), *p* (hairpins), *mf cresc.* (hairpin), *ff* (hairpin), *rit.* (hairpin)