

# E♭ Alto Saxophone 1,2

## NHK 大河ドラマ 篤姫 メインテーマ



吉俣 良 作曲  
後藤 洋 編曲

**Andante** (♩=70)

1. solo *p*

7 *mp* *mf* **A** *a2*

12 *mf* 1. solo

17 **B** *f* *mf* *a2*

22 *poco rit.* **C** 1. *mf*

27 *f* *a2*

31 *poco rit.* **D** **Tempo I** (♩=70) *mf cresc.* *f* *ff*

36 *ff*

41 *poco rit.* *a tempo* **E** 1. solo *mp* *rit.*

*sfz* *ff*

# B♭ Tenor Saxophone

## NHK 大河ドラマ 篤姫 メインテーマ

吉俣 良 作曲  
後藤 洋 編曲



Andante (♩=70)

9 **A**

13 **B**

18

poco rit. Più mosso (♩=77)

23 **C**

29

poco rit. **D** Tempo I (♩=70)

33

38

43 **E**

# E♭ Baritone Saxophone

## NHK 大河ドラマ 篤姫 メインテーマ



吉俣 良 作曲  
後藤 洋 編曲

Andante (♩=70)

The musical score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *ff* and a hairpin crescendo leading to *mp*, ending with a dynamic of *p*. The second staff starts at measure 6 with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The third staff starts at measure 12 with a dynamic of *mf*. The fourth staff starts at measure 17 with a dynamic of *f* and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 22 with a dynamic of *mf* and includes a tempo change to *Più mosso* (♩=77) and a first ending bracket labeled 'C'. The sixth staff starts at measure 28 with a dynamic of *mf*, followed by *f*, and ends with *mf cresc.* and a 2/4 time signature change. The seventh staff starts at measure 33 with a dynamic of *f*, followed by *ff*, and includes a tempo change to *Tempo I* (♩=70) and a first ending bracket labeled 'D'. The eighth staff starts at measure 38 with a dynamic of *ff*, followed by *poco rit.* and *a tempo*. The ninth staff starts at measure 43 with a dynamic of *mp* and includes a *rit.* marking. The score concludes with a final double bar line.