

Piccolo
(optional)

Ave Maria

アヴェ・マリア
Ellens dritter Gesang
(Hymne and die Jungfrau)
aus Walter Scotts "Fräulein vom See."



F. Schubert Op. 52-6
Bearbeitet von ITO Yasuhide
F. シューベルト 作曲
伊藤康英 編曲

Sehr Langsam (Molto lento)

The musical score is written for a Piccolo in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sehr Langsam (Molto lento)'. The score consists of nine staves of music, numbered 1 through 27. Measure numbers 4, 10, 12, 16, 19, 22, 24, and 27 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *espressivo* and *espressivo*. There are six numbered boxes (1-6) placed above the staff, likely indicating specific performance points or fingerings. The score ends with a double bar line and repeat dots at measure 27.

Flute 1

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Sehr Langsam (Molto lento)

Musical score for Flute 1, Ave Maria, by Schubert. The score is in G minor, 4/4 time, and consists of 27 measures. It features various dynamics (pp, espressivo, fp) and articulations (accents, slurs, trills).

The score is divided into six systems, each starting with a measure number in a box:

- System 1: Measures 1-3. Dynamics: *pp*.
- System 2: Measures 4-8. Dynamics: *pp*.
- System 3: Measures 9-12. Dynamics: *pp*.
- System 4: Measures 13-15. Dynamics: *pp*.
- System 5: Measures 16-21. Dynamics: *espressivo*.
- System 6: Measures 22-27. Dynamics: *espressivo*, *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked "Sehr Langsam (Molto lento)".

Flute 2

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Sehr Langsam (Molto lento)

2 Oboes
(optional)

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Sehr Langsam (Molto lento)

1 *a2*
pp *pp* *espressivo*

5

7 *6*

9 **2**

11 **3**

15 *a2*
espressivo

18

21 **5**

23 *fp*

25 *espressivo* **6**

28 *espressivo*

2 Bassoons
(optional)

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Sehr Langsam (Molto lento)

1 *pp* *pp* *espressivo*

4

7 *espressivo*

9 **2** *fp*

12 **3** *espressivo*

15 **4**

19 *a2*

22 **5** *espressivo* *fp*

25

27 **6**