

# Conductor Score

## アヴェ・マリア

### AVE MARIA



ブルックナー 作曲  
和田直也 編曲

Andante (Very slowly) ♩=64~72

#### W.W. Part 1

Flute / Oboe /  
E♭ Clarinet / B♭ Clarinet /  
B♭ Soprano Saxophone

#### W.W. Part 2

B♭ Clarinet /  
E♭ Alto Saxophone

#### W.W. Part 3

B♭ Clarinet /  
E♭ Alto Saxophone

#### W.W. Part 4

B♭ Clarinet /  
E♭ Alto Clarinet /  
E♭ Alto Saxophone /  
B♭ Tenor Saxophone

#### W.W. Part 5

Bassoon /  
B♭ Bass Clarinet /  
E♭ Baritone Saxophone

#### Brass Part 1

B♭ Trumpet 1

#### Brass Part 2

B♭ Trumpet /  
F Horn

#### Brass Part 3

F Horn /  
Trombone /  
Euphonium

#### Brass Part 4

Trombone /  
Euphonium

#### Brass Part 5

Bass Trombone /  
Tuba /  
Double Bass

Percussion  
Bells  
Timpani  
F, G, A, C  
Suspended Cymbal  
Bass Drum

A

W.W. 1  
W.W. 2  
W.W. 3  
W.W. 4  
W.W. 5

Woodwind staves 1 through 5. Each staff begins with a dynamic marking of *f*. The notation includes various note values, slurs, and ties across the measures.

Brs. 1  
Brs. 2  
Brs. 3  
Brs. 4  
Brs. 5

Brass staves 1 through 5. Each staff begins with a dynamic marking of *p*. The notation includes various note values, slurs, and ties across the measures.

Percussion

Bls.  
Timp.  
S.Cym.  
B.D.

Percussion staves for Bls., Timp., S.Cym., and B.D. The Timp. staff has a dynamic marking of *p*. The S.Cym. and B.D. staves have dynamic markings of *pp* and *mp* with a crescendo line.

14 **B**

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Brs. 1

Brs. 2

Brs. 3

Brs. 4

Brs. 5

Bls.

Timp.

S.Cym.  
B.D.

*p*

*ff*

Hn. only

+Tp.

play lower notes  
(opt. 1 player on top)

21 **C**

W.W. 1 *mf* play upper notes (opt. div.) *ff*

W.W. 2 *mf* *ff*

W.W. 3 *mf* *ff*

W.W. 4 *mf* *ff*

W.W. 5 *f* *ff*

opt. 1 player *gua*

Brs. 1 *mf* *ff*

Brs. 2 *mf* *ff*

Brs. 3 *mf* *ff*

Brs. 4 *mf* *ff*

Brs. 5 *f* *ff*

Bls. *ff*

Percussion

Timp. A to B

S.Cym. *p* *mf* *p* *mf* *f*

B.D.

28 **D**

W.W. 1 *mp*

W.W. 2 *mp*

W.W. 3 *mp*

W.W. 4 *mp*

W.W. 5 *p*

Brs. 1 *loco* play upper notes (opt. div.) *mp*

Brs. 2 *mp*

Brs. 3 *mp*

Brs. 4 *p*

Brs. 5 *p*

Percussion

Bls. *mp*

Timp. *p*

S.Cym. *pp* *p*

B.D.

34 E

W.W. 1 *dim.* *mp*

W.W. 2 *dim.* *mp*

W.W. 3 *dim.* *mp*

W.W. 4 *dim.* *mp*

W.W. 5 *dim.* *mp*

Brs. 1 *dim.* *mp*

Brs. 2 *dim.* *mp*

Brs. 3 *dim.* *mp*

Brs. 4 *dim.* *mp*

Brs. 5 *dim.* *mp*

Bls. *dim.*

Timp. *dim.* *p*

S.Cym. *pp*

B.D. *p* *mp*

40

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Brs. 1

Brs. 2

Brs. 3

Brs. 4

Brs. 5

Bls.

Timp.

S.Cym.

B.D.

**F**

*mp*

*pp*

46

W.W. 1  
W.W. 2  
W.W. 3  
W.W. 4  
W.W. 5

Brs. 1  
Brs. 2  
Brs. 3  
Brs. 4  
Brs. 5

Bls.  
Timp.  
S.Cym.  
B.D.

*p* *mf* *p* *n*

This musical score covers measures 46 to 49. The Woodwind (W.W.) section consists of five parts, and the Brass (Brs.) section consists of five parts. The Percussion section includes Bls. (Bells), Timp. (Timpani), S.Cym. (Snare Cymbal), and B.D. (Bass Drum). The score is written in a key with one flat and a 4/4 time signature. Dynamics include *p*, *mf*, and *n*. The W.W. and Brs. parts feature melodic lines with various intervals and rests, while the Percussion parts provide rhythmic support with cymbal patterns and drum hits.