

B♭ Clarinet 1

ABC 夏の高校野球応援ソング

ダイヤモンド

(コブクロ)



小瀬健太郎 作曲
福田洋介 編曲

♩=79

pp cresc. poco mp p

10 mp

20 6 6 *cresc.* tr

28 tr f

33

39 1. 2. D 3 f

48

51 Solo E mf

56 Solo end F f

61

66 dim.

71 G mf

77 3 6 6 6 tr rit. tr mp ff

mp cresc. *mf cresc.*

B♭ Clarinet 2

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ダイヤモンド (コブクロ)



小淵健太郎 作曲
福田洋介 編曲

♩=79

div.

A

pp *cresc.* *poco* *mp* *p*

9

B

mp

16

24

6 6 *cresc.* *tr* *tr* *f*

C

29

34

1. 2. **D** *dim.* *f*

39

48

E **F** *f*

53

61

66

dim.

G *mf*

70

76

mp *mp cresc.* *rit.* *tr* *ff*

6 3 6

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The musical score is written for B♭ Bass Clarinet in G major, 4/4 time. It consists of 11 staves of music. The score includes various dynamic markings such as *pp*, *cresc.*, *poco*, *mp*, *p*, *f*, *mf*, *ff*, and *rit.*. There are also performance instructions like *dim.* and *rit.*. The score is divided into sections labeled A through G. Section A is the first staff, starting with a *pp* dynamic and a *cresc.* marking. Section B is the second staff, starting with a *mp* dynamic. Section C is the third staff, starting with a *cresc.* marking and a *f* dynamic. Section D is the fourth staff, starting with a *f* dynamic. Section E is the fifth staff, starting with a *mf* dynamic and a *fz* marking. Section F is the sixth staff, starting with a *f* dynamic. Section G is the seventh staff, starting with a *mf* dynamic and a *rit.* marking. The score ends with a *ff* dynamic marking.