

Drum Set

ABC 夏の高校野球応援ソング

ダイヤモンド

(コブクロ)



小淵健太郎 作曲
福田洋介 編曲

♩ = 79

Cym. (with mallets) (with sticks)

pp *mp* *p*

2x only (simile: Hi-hat Close)

16 **B** *mp* 1 2 3 4 5 Fill in

24 *f* *f* Play **C** (simile: Hi-hat Open)

30

36 Fill in Fill in Fill in *dim.* *mp*

42 Fill in Fill in **D**

47 Fill in Fill in 6

53 **E** *pp* Fill in *sf* *f* **F**

60 Fill in Fill in 6

66 Fill in Fill in 6 6 Big Fill in

71 *mf* **G** Fill in *mp* Fill in

77 Fill in 6 *rit.* Fill in *ff* *ad lib.*

The score is written on a single bass clef staff. It begins with a tempo of 79 BPM. The first section (measures 1-15) features cymbal patterns with mallets, marked *pp*, *mp*, and *p*. Section B (measures 16-23) is marked *mp* and includes a '2x only' instruction and a simile to 'Hi-hat Close'. Section C (measures 24-29) is marked *f* and includes a simile to 'Hi-hat Open'. Section D (measures 30-35) continues with *f* dynamics. Section E (measures 36-41) features 'Fill in' instructions and a *dim.* marking. Section F (measures 42-46) includes 'Fill in' and a *mp* marking. Section G (measures 47-52) includes 'Fill in' and a *mp* marking. Section H (measures 53-59) includes 'Fill in', *pp*, *sf*, and *f* markings. Section I (measures 60-65) includes 'Fill in' and a *mp* marking. Section J (measures 66-70) includes 'Fill in', '6', and 'Big Fill in' markings. Section K (measures 71-76) includes 'Fill in', *mf*, and *mp* markings. Section L (measures 77-84) includes 'Fill in', '6', *rit.*, *ff*, and *ad lib.* markings.

Percussion
(Timpani, Tambourine,
Wind Chime)

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♩ = 79

W. Chime

pp

6 **A** Tambourine

mp

16 **B**

mp

22 Timpani

mp *f* *fp*

29 **C**

f

38 1. 2.

mp *f*

Tambourine

44 **D**

f

49 W. Chime **E**

mp

56 Timpani **F**

sf

62

69 **G** W. Chime Timpani

p *p*

78

cresc. *rit.* *ff*

Glockenspiel

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小淵健太郎 作曲
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♩ = 79 Solo

1. 2.

rit. cresc. ff