

Percussion 1 & 2 & 3 & 4

(Timpani, Snare Drum, Cymbals, Bass Drum, Suspended Cymbal, Glockenspiel, Xylophone, Triangle)



ファンファーレコレクション 2008

福島弘和 作曲

ファンファーレ第1 (20秒)

Allegro (♩=120)

Timpani
Snare Drum

Suspended Cymbal

Glockenspiel

ファンファーレ第2 (25秒)

Allegro (♩=120)

Timpani
Snare Drum

Suspended Cymbal

Glockenspiel (Xylophone)

ファンファーレ第3 (12秒)

Allegro (♩=120)

Timpani

Musical score for Fanfare No. 3, Allegro (♩=120). The score is in 4/4 time and features four staves: Timpani, Snare Drum, Cymbals, and Xylophone (Glockenspiel). The Timpani part starts with a *f* dynamic and includes a *ff* section. The Snare Drum and Cymbals parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Xylophone part begins with a *f* dynamic and includes a *ff* section.

ファンファーレ第4 (12秒)

Allegro ♩=120

Musical score for Fanfare No. 4, Allegro (♩=120). The score is in 4/4 time and features four staves: Timpani, Snare Drum, Suspended Cymbal, and Triangle. The Timpani part starts with a *ff* dynamic and includes a *f* section. The Snare Drum and Suspended Cymbal parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Triangle part begins with a *f* dynamic and includes a *f sec.* section.

ファンファーレ第5 25秒

Maestoso (♩=72)

Musical score for Fanfare No. 5, Maestoso (♩=72). The score is in 4/4 time and features four staves: Timpani, Snare Drum, Cymbals, and a blank staff. The Timpani part starts with a *f* dynamic and includes a *ff* section. The Snare Drum and Cymbals parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*.

Continuation of the musical score for Fanfare No. 5, Maestoso (♩=72). The score is in 4/4 time and features four staves: Timpani, Snare Drum, Cymbals, and a blank staff. The Snare Drum part features a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *ff*. The Cymbals part features a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The blank staff contains a *ff* dynamic marking and a *sec.* section.

ファンファーレ第6 (25秒)

Maestoso (♩=72)

Timpani

Snare Drum

Suspended Cymbal

Glockenspiel

ff

ff

ff

ff

sec.

ファンファーレ第7 (10秒)

Maestoso (♩=84)

Timpani

Snare Drum

Cymbals

Bass Drum

f

f

f

f

f

f

f

ファンファーレ第8 (25秒)

Maestoso (♩=96)

Timpani

Snare Drum

Cymbals

Bass Drum

f

f

f

f

ff³

3

ff

ff

3

ファンファーレ第9 (25秒) *ff*
Allegro (♩=120)

Timpani
Snare Drum

f

Suspended Cymbal

f

Glockenspiel (Xylophone)

f

f

f

f

f

ff

ファンファーレ第10 (20秒)
Allegro (♩=72)

Timpani

f

Snare Drum

f

Suspended Cymbal

f

Xylophone

f

First system of musical notation. It consists of four staves. The top staff is in bass clef, the second and third are in alto clef, and the bottom is in treble clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of musical notation, continuing from the first. It features dynamic markings of *ff* (fortissimo) in the bass and alto staves. The rhythmic intensity continues with dense sixteenth-note passages.

ファンファーレ第11 (20秒)
Allegro (♩=132)

Third system of musical notation, detailing the percussion parts. The staves are labeled: Timpani, Snare Drum, Cymbals, and Glockenspiel. Each part has its own rhythmic line, with dynamic markings of *f* (forte) and *ff* (fortissimo) indicating the intensity of the sounds.

Fourth system of musical notation, showing the continuation of the percussion and other instruments. It includes dynamic markings of *f* and *sec.* (second ending) with an accent mark (^) above the notes.