

Tuba

ファンファーレコレクション 2008



福島弘和 作曲

ファンファーレ第1 (20秒)

Allegro (♩=120)

Musical notation for Fanfare No. 1, Tuba part. It begins with a 2-measure rest, followed by a series of notes. Dynamics include *f* and *ff*.

ファンファーレ第2 (25秒)

Allegro (♩=120)

Musical notation for Fanfare No. 2, Tuba part. It begins with a 2-measure rest, followed by a series of notes. Dynamics include *f*.

Musical notation for Fanfare No. 2, Tuba part (continued). Dynamics include *ff*.

ファンファーレ第3 (12秒)

Allegro (♩=120)

Musical notation for Fanfare No. 3, Tuba part. It begins with a 3-measure rest, followed by a series of notes. Dynamics include *f*, *fp*, and *ff*.

ファンファーレ第4 (12秒)

Allegro (♩=120)

Musical notation for Fanfare No. 4, Tuba part. It begins with a 3-measure rest, followed by a series of notes. Dynamics include *ff*.

ファンファーレ第5 (25秒)

Maestoso (♩=72)

Musical notation for Fanfare No. 5, Tuba part. It begins with a 4-measure rest, followed by a series of notes. Dynamics include *f*.

Musical notation for Fanfare No. 5, Tuba part (continued). Dynamics include *p* and *ff*.

ファンファーレ第6 (25秒)

Maestoso (♩=72)

Musical notation for Fanfare No. 6, Tuba part. It begins with a 4-measure rest, followed by a series of notes. Dynamics include *f*.

Musical notation for Fanfare No. 7, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The piece begins with a dynamic marking of *ff* and includes a fermata over the final note.

ファンファーレ第7 (10秒)
Maestoso (♩=84)

Musical notation for Fanfare No. 8, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The piece starts with a dynamic marking of *f* and ends with a dynamic marking of *ff* and a fermata.

ファンファーレ第8 (25秒)
Maestoso (♩=96)

Musical notation for Fanfare No. 9, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The piece begins with a dynamic marking of *f*.

ファンファーレ第9 (25秒)
Allegro (♩=120)

Continuation of Fanfare No. 9, featuring a dynamic marking of *ff* and a triplet of eighth notes.

Musical notation for Fanfare No. 10, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The piece starts with a dynamic marking of *f* and includes a double bar line with a '2' above it.

ファンファーレ第10 (20秒)
Allegro (♩=72)

Continuation of Fanfare No. 10, featuring a dynamic marking of *ff*.

Musical notation for Fanfare No. 11, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The piece begins with a dynamic marking of *f*.

ファンファーレ第11 (20秒)
Allegro (♩=132)

Continuation of Fanfare No. 11, featuring a dynamic marking of *ff*.

Continuation of Fanfare No. 11, featuring a dynamic marking of *f* and a dynamic marking of *ff* with a hairpin.

Continuation of Fanfare No. 11, featuring a dynamic marking of *ff* and a fermata.