

E♭ Alto Saxophone 1

映画『楽隊のうさぎ』演奏曲

for the Hananoki Junior High School Band

序曲 《Flowering TREE》



磯田健一郎・啼鵬 作曲

A Allegro con brio

Maestoso

E♭ Alto Saxophone 2

映画『楽隊のうさぎ』演奏曲

for the Hananoki Junior High School Band

序曲 《Flowering TREE》

磯田健一郎・啼鵬 作曲



Maestoso

A Allegro con brio

B

C

D

E Andante cantabile

F

G Allegro con brio

H

I

B♭ Tenor Saxophone

映画『楽隊のうさぎ』演奏曲

for the Hananoki Junior High School Band

序曲 《Flowering TREE》



磯田健一郎・啼鵬 作曲

Allegro con brio

Maestoso

8

19 **B**

26 **C**

32 **D**

38

44 **E** Andante cantabile

55 **F**

65 **G** Allegro con brio

73

80 **H**

88 **I**

92

96

f *ff* *sf* *mf* *pp* *f* *ff*

E♭ Baritone Saxophone

映画『楽隊のうさぎ』演奏曲 for the Hananoki Junior High School Band 序曲《Flowering TREE》



磯田健一郎・啼鵬 作曲

Maestoso

A Allegro con brio

B

C

D

E Andante cantabile

F

G Allegro con brio

H

I

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a Maestoso tempo and a key signature of one sharp (F#). The score is divided into sections A through I. Section A (measures 1-13) features a triplet of eighth notes followed by a series of eighth notes, with dynamics ranging from *f* to *ff*. Section B (measures 14-22) consists of sixteenth-note patterns, starting with *ff*. Section C (measures 23-27) continues with sixteenth-note patterns, marked *f*. Section D (measures 28-32) is a melodic line of eighth notes, marked *f*. Section E (measures 33-39) is a melodic line of eighth notes, marked *mf*. Section F (measures 40-47) is a melodic line of eighth notes, marked *f*. Section G (measures 48-56) is a slow section (Andante cantabile) with a key signature change to two flats (B♭), marked *pp*. Section H (measures 57-63) is a melodic line of eighth notes, marked *mp* and *mf*. Section I (measures 64-70) is a melodic line of eighth notes, marked *mp*. Section J (measures 71-78) is a fast section (Allegro con brio) with a key signature change to one sharp (F#), marked *mf* and *ff*. Section K (measures 79-87) is a melodic line of eighth notes, marked *f*. Section L (measures 88-93) is a melodic line of eighth notes, marked *f*. Section M (measures 94-98) is a melodic line of eighth notes, marked *ff*.