

# FOLKLORE FOR BAND

A HAL LEONARD PUBLICATION

By  
Jim Andy Caudill

E♭ CLARINET

Allegro non troppo

8va-ad lib.

Andante con moto

E♭ CLARINET

Meno mosso

96

*p* *mf* *p*

112 15

128 Ponderoso

*f*

morendo

dim. *pp* rit.

152 Tempo I 16 168 7

176 tutti

*f*

Piu mosso

182 *ff* *sfz*

Detailed description: This is a musical score for E♭ Clarinet, spanning measures 96 to 182. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 96 with a tempo marking of 'Meno mosso'. The first staff contains measures 96-111, featuring dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). A second staff continues from measure 112 to 127, ending with a 15-measure rest. The third staff starts at measure 128 with the tempo marking 'Ponderoso' and a forte (*f*) dynamic. The fourth staff continues from measure 128 to 151, ending with a 'morendo' marking and a dynamic of pianissimo (*pp*) with a ritardando (*rit.*). The fifth staff begins at measure 152 with a 'Tempo I' marking and a 16-measure rest, followed by a 7-measure rest starting at measure 168. The sixth staff starts at measure 176 with a 'tutti' marking and a forte (*f*) dynamic. The final staff begins at measure 182 with a 'Piu mosso' tempo marking and a fortissimo (*ff*) dynamic, concluding with a sforzando (*sfz*) dynamic.

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1st B<sup>b</sup> CLARINET

Allegro non troppo

The musical score for the 1st B<sup>b</sup> Clarinet part of "Folklore for Band" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic of *f* and a tempo of "Allegro non troppo". The first system contains two staves of music, with the second staff including a *f dim.* and *p* dynamic marking. The second system starts at measure 21 with a *pp* dynamic. The third system continues the melody. The fourth system includes measure 37 and a fermata. The fifth system starts at measure 45 with the instruction "tutti". The sixth system includes the instruction "dim. - - - e - - - rit." and a *pp* dynamic, ending with the instruction "slowly". The seventh system starts at measure 60 with the tempo change "Andante con moto" and a *p* dynamic. The eighth system includes measures 68, 76, and 80, with a tempo change to "Allegro moderato" and a *rit. mf* marking. The final system concludes the piece.

1st B<sup>b</sup> CLARINET

88 L'istesso tempo

96 Meno mosso

112 15

128 Ponderoso

152 Tempo I

168 7

176 tutti

182 Piu mosso

1st stand only

*f* *dim.* *mf* *p* *mf*

*p*

*f* *tutti*

*pp rit.* *dim.*

*p*

*f*

*ff* *sfz*

# FOLKLORE FOR BAND

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2nd B<sup>b</sup> CLARINET

Allegro non troppo

*f*

*f* *dim.* *p*

21

*pp* *p*

37 7

*f*

45 *tutti* *dim.*

*rit.* *pp* *slowly*

60 *Andante con moto*

68 8 76 4 80 *Allegro moderato*

*rit.* *f*

2nd B<sup>b</sup> CLARINET

88 L'istesso tempo

Meno mos  
1st stand on

96

*f* dim. *mf* *p* *pp* *p*

Detailed description: This block contains the first two staves of music for measures 88-96. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamic markings *f*, *dim.*, *mf*, *p*, *pp*, and *p*. A box containing the number 96 is placed above the staff. The second staff continues the melodic line with various note values and rests.

112 15 tutti *f*

Detailed description: This block contains the third staff of music for measures 112-115. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. A box containing the number 112 is placed above the staff. The music consists of a long, sustained note followed by a short melodic phrase. Dynamic markings include *f* and the instruction *tutti*.

128 Ponderoso

Detailed description: This block contains the first staff of music for measures 128-131. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a slow, heavy feel with a melodic line of quarter and eighth notes.

Detailed description: This block contains the second staff of music for measures 132-135. It continues the melodic line from the previous staff with various note values and rests.

morendo dim. *pp rit.*

Detailed description: This block contains the third staff of music for measures 136-141. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *morendo* and *pp rit.*. It includes a box containing the number 152 above the staff.

152 Tempo I

*p*

Detailed description: This block contains the first staff of music for measures 152-167. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *p* and *Tempo I*. It consists of a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This block contains the second staff of music for measures 168-175. It continues the rhythmic pattern from the previous staff.

168 7 *f*

Detailed description: This block contains the third staff of music for measures 176-181. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. A box containing the number 168 is placed above the staff. The music is marked *f* and includes a box containing the number 7 above the staff.

176 tutti

Detailed description: This block contains the first staff of music for measures 182-187. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *tutti* and consists of a melodic line of quarter and eighth notes.

182 Piu mosso

*ff* *sfz*

Detailed description: This block contains the second staff of music for measures 188-193. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *ff* and *sfz*. It includes a box containing the number 182 above the staff.

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3rd B<sup>b</sup> CLARINET

Allegro non troppo

The musical score for the 3rd B<sup>b</sup> Clarinet part of "Folklore for Band" is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro non troppo". The score consists of ten staves of music. The first staff starts with a dynamic of *f*. The second staff includes a trill and dynamics of *f*, *dim.*, and *p*. The third staff has dynamics of *pp* and *p*, with a measure rest of 21 measures. The fourth staff continues the melodic line. The fifth staff has a measure rest of 37 measures, followed by a measure rest of 8 measures. The sixth staff starts with a dynamic of *f*, marked "tutti", and ends with *dim.*. The seventh staff begins with a *rit.* marking and a dynamic of *pp*, ending with a *slowly* marking. The eighth staff starts with a dynamic of *p* and a tempo change to "Andante con moto", with a measure rest of 60 measures. The ninth staff has measure rests of 68, 76, and 80 measures, followed by a *rit.* marking and a dynamic of *f*, and a tempo change to "Allegro moderato". The tenth staff continues the melodic line.

3rd B $\flat$  CLARINET

83 L'istesso tempo

*f* dim. *mf* *p*

96 Meno mosso  
1st stand only

*pp* *p*

112 15

tutti 128 Ponderoso

*f*

morendo

dim. *pp* rit.

152 Tempo I

*p*

168 8 176 tutti

*f*

182 Piu mosso

*ff* *sfz*



# FOLKLORE FOR BAND

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E $\flat$  ALTO CLARINET

Allegro non troppo

*f* *dim.* *p* *pp* *f* *pp* *Andante con moto* *p* *rit.* *Allegro moderato*

E<sup>b</sup> ALTO CLARINET

88 L'istesso tempo

96 Meno mosso

112

128 Ponderoso

morendo

152 Tempo I

168

176

182 Piu mosso

# FOLKLORE FOR BAND

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By  
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B $\flat$  BASS CLARINET

Allegro non troppo

B $\flat$  BASS CLARINET

88 L'istesso tempo

Meno mosso

96 15

112

128 Ponderoso

morendo

dim.

152 Tempo I

pp rit.

p

168

176

182 Piu mosso

ff

sfz

# FOLKLORE FOR BAND

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E♭ CONTRA BASS CLARINET

Allegro non troppo



E♭ CONTRA BASS CLARINET

88 L'istesso tempo  
*f* *dim.* *mf*

Meno mosso  
96 15 112  
*p* *pp* *mf*

128 Ponderoso  
*f*

morendo  
*dim.*

152 Tempo I  
*pp* *rit.* *p*

168

176

182 Piu mosso  
*ff* *sfz*

Detailed description: This is a musical score for the E♭ Contra Bass Clarinet part of a piece titled 'Folklore For Band-2'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of nine staves of music. The first staff begins at measure 88 with the tempo marking 'L'istesso tempo' and dynamics *f*, *dim.*, and *mf*. The second staff starts at measure 96 with the tempo marking 'Meno mosso' and dynamics *p* and *pp*, followed by a 15-measure rest and then measure 112 with dynamic *mf*. The third staff continues the piece. The fourth staff begins at measure 128 with the tempo marking 'Ponderoso' and dynamic *f*. The fifth staff features a 'morendo' marking and a *dim.* dynamic. The sixth staff starts at measure 152 with the tempo marking 'Tempo I' and dynamics *pp*, *rit.*, and *p*. The seventh staff begins at measure 168. The eighth staff starts at measure 176. The final staff begins at measure 182 with the tempo marking 'Piu mosso' and dynamics *ff* and *sfz*.