

FOLKLORE FOR BAND

A HAL LEONARD PUBLICATION

By
Jim Andy Caudill

BARITONE T. C.

Allegro non troppo

Musical score for Baritone T. C. in 4/4 time, marked *Allegro non troppo*. The score consists of seven staves of music. It begins with a dynamic of *f* and includes accents and slurs. A first ending bracket is shown above the second staff. The third staff is marked *Solo* and begins at measure 21, with dynamics *pp* and *p*. The fourth staff continues the solo with dynamics *f* and accents. The fifth staff is marked with measure 37 and dynamics *f*. The sixth staff is marked with measure 45 and dynamics *dim.*. The seventh staff concludes the piece with dynamics *rit.* and *pp*, and is marked *slowly*. The key signature is one sharp (F#).

Musical score for Alto Cl. in 4/4 time, marked *Andante con moto*. The score consists of three staves of music. It begins at measure 60 with a dynamic of *p*. The first staff includes dynamics *p* and *mf*, and is marked *broadly play* and *con espressione*. The second staff is marked with measure 76 and dynamics *p* and *cresc.*. The third staff is marked with measure 80 and dynamics *rit.* and *f*, and is marked *Allegro moderato*. The key signature is one sharp (F#).

BARITONE T. C.

88 L'istesso tempo
f *dim.* *mf*

96 Meno mosso 15 112
p *pp* *mf*

128 Ponderoso
f

Tempo I *dim.* *morendo*

152 Solo
pprit. *p*

168 *f*

176

182 Piu mosso
ff

sfz

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f

p *pp* *p* *f* *dim.*

Solo **21**

37 *f*

45 *dim.* *slowly*

rit. *pp*

60 Alto Cl. *p* *broadly play*

68 *con espressione* *mf*

76 *p* *cresc.* *rit.* **80** *Allegro moderato*

