

FOLKLORE FOR BAND

A HAL LEONARD PUBLICATION

By
Jim Andy Caudill

C FLUTE & PICCOLO

Allegro non troppo

f

f *p*

21 15 37

pp *f*

tutti

45

dim. e rit. *pp* slowly

Andante con moto

60 8 68 8 76 4 80

rit. *f* Allegro moderato

C FLUTE & PICCOLO

L'istesso tempo

88 *f* dim. *mf* *p* *pp* 96 *p* Meno mosso

112 15 *f*

Ponderoso

128 *pp* rit. *morendo* dim.

152 Tempo I 15 *f*

168 *tutti* 176

Piu mosso

182 *ff* *sfz*

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OBOE

Allegro non troppo

f

f *dim.* *p*

pp *f*

tutti

dim. *e* *rit.* *pp*

Andante con moto *Allegro moderato*
rit. *f*

OBOE

88 L'istesso tempo

Musical staff for measures 88-95. The key signature has one flat (Bb) and the time signature is 3/4. The dynamics are *f*, *dim.*, *mf*, *p*, and *pp*. The music features a melodic line with various articulations and slurs.

96 Meno mosso

Musical staff for measures 96-111. The key signature has one flat (Bb) and the time signature is 3/4. The dynamic is *p*. The music consists of a continuous melodic line with slurs.

Musical staff for measures 101-111. The key signature has one flat (Bb) and the time signature is 3/4. The music continues the melodic line from the previous staff.

112

15

128 Ponderoso

Musical staff for measures 112-127. The key signature has one flat (Bb) and the time signature is 3/4. Measure 112 contains a whole rest for 15 measures. The music resumes at measure 128 with a dynamic of *f*. The tempo is marked *Ponderoso*.

Musical staff for measures 128-143. The key signature has one flat (Bb) and the time signature is 3/4. The music continues with a melodic line and slurs.

Musical staff for measures 144-151. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line with a *morendo* marking and a dynamic of *dim.*. It concludes with a triplet of notes and a *rit.* marking.

152

Tempo I

15

168

Musical staff for measures 152-167. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4. Measure 152 contains a whole rest for 15 measures. The music resumes at measure 168 with a dynamic of *f*.

Musical staff for measures 168-175. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music features a rhythmic melodic line.

176 tutti

Musical staff for measures 176-181. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music is marked *tutti* and features a rhythmic melodic line.

182

Piu mosso

Musical staff for measures 182-187. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music is marked *Piu mosso* and features a rhythmic melodic line. The dynamic is *ff* and *sfz*.

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BASSOON

Allegro non troppo

Musical staff 1: Bassoon part, measures 1-10. Starts with a forte (*f*) dynamic and includes accents.

Musical staff 2: Bassoon part, measures 11-20. Ends with a forte (*f*) dynamic and a diminuendo (*dim.*) marking.

Musical staff 3: Bassoon part, measures 21-36. Includes a first ending bracket starting at measure 21. Dynamics include piano (*p*) and pianissimo (*pp*).

Musical staff 5: Bassoon part, measures 45-52. Starts with a forte (*f*) dynamic and includes accents.

Musical staff 6: Bassoon part, measures 53-60. Ends with a diminuendo (*dim.*) marking.

Musical staff 7: Bassoon part, measures 61-69. Includes a ritardando (*rit.*) marking and a pianissimo (*pp*) dynamic.

[60] Andante con moto

Musical staff 8: Bassoon part, measures 70-75. Starts with a piano (*p*) dynamic.

Musical staff 9: Bassoon part, measures 76-79. Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

[80] Allegro moderato

Musical staff 10: Bassoon part, measures 80-89. Starts with a piano (*p*) dynamic, includes a ritardando (*rit.*) marking, and ends with a forte (*f*) dynamic.

BASSOON

88 L'istesso tempo
f *dim.* *mf*

96 Meno mosso 15
p *pp* *mf*

112

128 Ponderoso
f *morendo* *dim.*

p *pp* *rit.*

152 Tempo I

168 *f*

176

182 Piu mosso
ff *sfz*

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Folklore For Band-2'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music. The first system (measures 88-95) is marked 'L'istesso tempo' and features a melodic line starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) section. The second system (measures 96-111) is marked 'Meno mosso 15' and includes dynamics of piano (*p*) and pianissimo (*pp*), ending with a mezzo-forte (*mf*) section. The third system (measures 112-127) continues the melodic development. The fourth system (measures 128-151) is marked 'Ponderoso' and begins with a forte (*f*) dynamic, leading to a 'morendo' section that ends with a decrescendo (*dim.*). The fifth system (measures 152-167) is marked 'Tempo I' and starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section with a 'rit.' (ritardando) marking. The sixth system (measures 168-175) begins with a forte (*f*) dynamic and features accents (^) over several notes. The seventh system (measures 176-181) continues with accents and a dynamic of forte (*f*). The eighth system (measures 182-187) is marked 'Piu mosso' and starts with fortissimo (*ff*) dynamics, followed by a sforzando (*sfz*) marking. The final system (measures 188-193) concludes the piece with a sforzando (*sfz*) dynamic.