

FOLKLORE FOR BAND

A HAL LEONARD PUBLICATION

By
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DRUMS

Allegro non troppo

The drum score is written on a single bass clef staff in 4/4 time. It begins with a *ff* dynamic and a *f cym.* marking. The first line features a series of snare drum (S.D.) strokes with accents. The second line includes a *Solo* section with a *B.D.* (bass drum) and *cym.* marking, followed by a *dim.* and *p* dynamic. The third line starts with *pp* and a *Triangle* marking at measure 21. The fourth line has a *Trg.* marking. The fifth line includes a *Trg.* marking, a *ff cym.* marking, a *B.D.* marking, and a *tutti* marking at measure 37. The sixth line features a *ff* dynamic. The seventh line starts at measure 45 and ends with a *dim.* dynamic. The eighth line begins with a *rit.* marking and a *pp* dynamic, leading to a section marked *Andante con moto* at measure 60, which is in 8/8 time. The ninth line includes measure markers 68, 76, and 80, with a *rit. f* marking and a *cym.* marking. The final line starts at measure 88 with the tempo marking *L'istesso tempo*, followed by *f*, *cym.*, *dim.*, *mf*, and *p* dynamics.

DRUMS

96 *Meno mosso*
Triangle

112 Tambourine
mf Triangle

128 *Ponderoso* Tamb.
S.D. Trg.
B.D. Trg.
Tamb.

morendo
dim. *pp* rit.

152 *Tempo I*
Solo
p Trg.

168 *tutti*
ff cym. B.D. *ff* *f*

176

182 *Piu mosso*
ff cym.

cym. cym. cym. cym. cym. *sfz*