

# FOLKLORE FOR BAND

A HAL LEONARD PUBLICATION

By  
Jim Andy Caudill

1st E<sup>b</sup> ALTO SAXOPHONE

Allegro non troppo

*f*

*f* dim.

*p* *pp* *p* [21] 1st Trb.

*f* [37]

*f* [45] tutti

dim. e

rit. *pp* *p* slowly

[60] Andante con moto [68] 1st Trb. *mf*

[76] *p* cresc. rit.

1st E $\flat$  ALTO SAXOPHONE

Allegro moderato

80 *f*

L'istesso tempo

88 *f* dim. *mf*

Meno mosso

96 2nd Cl. *p* *pp* *p*

112 1st Trb. *mf*

128 Ponderoso *f* play

morendo

dim. *pp* rit.

152 Tempo I 1st Trb. *p*

168 *f*

176

Piu mosso

182 *ff* *sfz*

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## 2nd E $\flat$ ALTO SAXOPHONE

Allegro non troppo

*f*

*f* dim.

21 2nd Trb.

*p* *pp* *p*

37

*f*

45

dim. e rit. *pp* *p* slowly

60 Andante con moto

*pp* *p*

68 2nd Trb. 76

*mf* *p* cresc. rit.

2nd E $\flat$  ALTO SAXOPHONE

80 Allegro moderato

*f* L'istesso tempo

88 *f* dim. *mf*

96 Meno mosso  
3rd Cl. *p* *pp* *p*

112 15 128 Ponderoso *f*

morendo 3 dim.

152 Tempo I  
2nd Trb. *pp rit.* *p*

168 *f*

176 182 Piu mosso *ff*

*sfz*

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B $\flat$  TENOR SAXOPHONE

Allegro non troppo

B $\flat$  TENOR SAXOPHONE

88 L'istesso tempo *f*

96 *dim.* *mf* *p* *pp* *Meno mosso* 15

112 *mf*

128 *f* *Ponderoso*

*morendo*

*dim.*

152 *pp* *rit.* *Tempo I* *p*

168 *f*

176 *ff* *Piu mosso*

*sfz*

Detailed description: This is a musical score for a B $\flat$  Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 88 with the tempo marking 'L'istesso tempo' and a dynamic of 'f'. The second staff starts at measure 96 with a 'Meno mosso' tempo change and dynamics ranging from 'dim.' to 'pp'. The third staff begins at measure 112 with a dynamic of 'mf'. The fourth staff starts at measure 128 with a 'Ponderoso' tempo change and a dynamic of 'f'. The fifth staff continues the piece with a 'morendo' instruction. The sixth staff begins at measure 152 with a 'Tempo I' change, a dynamic of 'pp', and a 'rit.' (ritardando) marking. The seventh staff continues with a dynamic of 'p'. The eighth staff starts at measure 168 with a dynamic of 'f'. The ninth staff begins at measure 176 with a dynamic of 'ff' and a 'Piu mosso' tempo change. The tenth staff concludes the piece with a dynamic of 'sfz'.

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## E<sup>b</sup> BARITONE SAXOPHONE

Allegro non troppo

*ff*

*f* *dim.* *p*

21  
*pp* *p*

37  
*f*

45  
*dim.*

*rit.* *pp* *slowly*

60 *Andante con moto* 68 2

5 76 *p* *cresc.* *rit.* *f* 80 *Allegro moderato*

E♭ BARITONE SAXOPHONE

88 L'istesso tempo

*f* *dim.* *mf* *p* *pp*

96 Meno mosso 15 112

*mf*

128 Ponderoso

*f*

morendo

*dim.* *pp* *rit.*

152 Tempo I

*p*

168

*f*

176 182 Piu mosso

*ff*

*sfz*