

FOLKLORE FOR BAND

A HAL LEONARD PUBLICATION

By
Jim Andy Caudill

1st TROMBONE

Allegro non troppo

f

f dim. *p* *pp*

21 *p*

37 *f*

45 *f*

dim. e rit. *pp*

60 Andante con moto 7 broadly 68 *mf*

76 *p* cresc. rit.

80 *f*

1st TROMBONE

88 L'istesso tempo
f *dim.* *mf*

96 Meno mosso 15
p *pp* *mf*

112

128 Ponderoso
f

morendo
dim. *pp* *rit.*

152 Tempo I
p

168 *f*

176 *f*

182 Piu mosso
ff

sfz

Detailed description: This is a musical score for the 1st Trombone part of a band. It consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score begins at measure 88 with a dynamic of *f* and a tempo marking of 'L'istesso tempo'. The music features a series of eighth notes with accents. At measure 96, the tempo changes to 'Meno mosso' and the dynamics range from *p* to *pp* to *mf*. Measure 112 is marked with a box. At measure 128, the tempo is marked 'Ponderoso' and the dynamic is *f*. A 'morendo' section follows, with dynamics *dim.*, *pp*, and a 'rit.' marking. At measure 152, the tempo returns to 'Tempo I' with a dynamic of *p*. Measure 168 is marked with a box and a dynamic of *f*. Measure 176 is also boxed and marked with *f*. The score concludes at measure 182, marked 'Piu mosso' and *ff*, with a final *sfz* dynamic marking.

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2nd TROMBONE

Allegro non troppo

f

f dim. *p* *pp*

21 *p*

37 *f*

45

dim. e rit. *pp* slowly

60 Andante con moto broadly *mf* 68 con espressione

76 *p* cresc. rit.

80 Allegro moderato *f*

2nd TROMBONE

88 L'istesso tempo
f dim. *mf*

96 Meno mosso 15
p *pp* *mf*

112

128 Ponderoso
f

morendo
dim. *pp* rit.

152 Tempo I
p

168 *f*

176

182 Piu mosso
ff

sfz

Detailed description: This is a musical score for the 2nd Trombone part, spanning measures 88 to 182. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 88 with a tempo marking of 'L'istesso tempo' and a dynamic of *f*. The music features a series of eighth notes with accents, followed by a decrescendo to *mf*. At measure 96, the tempo changes to 'Meno mosso' and the dynamics are *p* and *pp*, with a 15-measure rest. The score continues with various rhythmic patterns, including dotted rhythms and sixteenth notes. At measure 128, the tempo is marked 'Ponderoso' and the dynamic is *f*. A 'morendo' section follows, with dynamics of *dim.* and *pp*, and a 'rit.' marking. At measure 152, the tempo returns to 'Tempo I' with a dynamic of *p*. The score concludes with a *ff* dynamic at measure 182, marked 'Piu mosso', and a final *sfz* dynamic.

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3rd TROMBONE

Allegro non troppo

f

f dim. *p* *pp*

21 *p*

37 *f*

45 *f*

dim. e rit. *pp* slowly

60 *mf* 68

Bass Trb.
optional

76 *p*

80 *f* rit.

Allegro moderato

3rd TROMBONE

88 L'istesso tempo

f *dim.* *mf*

96 Meno mosso 15

p *pp* *mf*

112

128 Ponderoso

f *mf*

morendo

dim. *pp rit.*

152 Tempo I

p *mf*

168

f *mf*

176

f *mf*

182 Piu mosso

ff *sfz*