

Timpani

NHK大河ドラマ 風林火山 メイン・テーマ



千住 明 作曲
中原達彦 編曲

♩ = 126

Musical notation for measures 1-5. Measure 1 has a trill (tr) over a half note. Measure 2 has a half note. Measure 3 has a half note. Measure 4 has a half note. Measure 5 has a half note. Dynamics: *f* at the start, *mp* at the end.

6 A
Musical notation for measures 6-11. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note. Measure 10 has a half note. Measure 11 has a half note. Dynamics: *mf* at the start, *cresc.* at the end.

12 B C
Musical notation for measures 12-17. Measure 12 has a half note with a trill. Measure 13 has a half note. Measure 14 has a half note with a sixteenth note triplet (6). Measure 15 has a half note with a trill. Measure 16 has a half note. Measure 17 has a half note with a sixteenth note triplet (6). Dynamics: *f* at the start, *ff* at the end.

28 D E (♩ = 120)
Musical notation for measures 28-33. Measure 28 has a half note with a trill. Measure 29 has a half note. Measure 30 has a half note with a sixteenth note triplet (7). Measure 31 has a half note with a trill. Measure 32 has a half note with a sixteenth note triplet (7). Measure 33 has a half note with a trill. Dynamics: *mf* at the start, *f* at the end.

46 G poco a poco agitato H
Musical notation for measures 46-51. Measure 46 has a half note. Measure 47 has a half note with a sixteenth note triplet (7). Measure 48 has a half note with a trill. Measure 49 has a half note. Measure 50 has a half note with a sixteenth note triplet (7). Measure 51 has a half note. Dynamics: *f* at the start, *mf* and *f* at the end.

64 I ♩ = 126
Musical notation for measures 64-69. Measure 64 has a half note. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note with a trill. Measure 68 has a half note. Measure 69 has a half note with a sixteenth note triplet (6). Dynamics: *f* and *cresc.* at the start, *fp* and *f* at the end.

74 K L
Musical notation for measures 74-79. Measure 74 has a half note with a trill. Measure 75 has a half note. Measure 76 has a half note with a sixteenth note triplet (6). Measure 77 has a half note with a trill. Measure 78 has a half note with a sixteenth note triplet (3). Measure 79 has a half note with a sixteenth note triplet (3). Dynamics: *mf* and *f* at the start, *f*, *ff*, and *f* at the end.

84 3 3 3
Musical notation for measures 84-89. Measure 84 has a half note with a sixteenth note triplet (3). Measure 85 has a half note with a sixteenth note triplet (3). Measure 86 has a half note with a sixteenth note triplet (3). Measure 87 has a half note with a sixteenth note triplet (3). Measure 88 has a half note with a sixteenth note triplet (3). Measure 89 has a half note with a sixteenth note triplet (3). Dynamics: *cresc.* at the start, *ff* at the end.

Percussion 1, 2&3

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♩ = 126
S.Cym. (with mallets)

Percussion 1

mf \rightarrow *f*

Percussion 2

S.D.
mp 3

Percussion 3

T-tam.
mf

A **B**

Perc. 1

S.Cym. (with mallets)
mf \rightarrow *f*

Perc. 2

Cast.
f 3

Perc. 3

T-tam.
mp \rightarrow *mf*

Tamb.
f 3

C

Perc. 1

S.Cym. (with mallets)
mf \rightarrow *f*

Perc. 2

Cast.
f 3

Perc. 3

Tamb.
f 3

D **E** (♩ = 120)

Perc. 1

S.Cym. (with mallets)
f \rightarrow *mf* \rightarrow *f* \rightarrow *mf*

Perc. 2

Wind Chime
mf

Perc. 3

G poco a poco agitato

F 46

Perc. 1 *f*

Perc. 2 Wind Chime *mf*

Perc. 3 T-tam. *mf* *f*

H 59

Perc. 1 S.Cym. *f*

Perc. 2 *f* B.D. *mf* *f*

Perc. 3 *f* *mf* *f*

I 67 $\text{♩} = 126$

K

Perc. 1 *ff* *mf* *f*

Perc. 2 Cast. *f*³

Perc. 3 Tamb. *f*³

L 82

Perc. 1 C.Cym. *f* *ff* *f* *ff*

Perc. 2 B.D. *f* *f* *ff*

Perc. 3 T-tam. *f*

Glockenspiel

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千住 明 作曲
中原達彦 編曲

♩ = 126

with soft mallets

A

mp *mf* *ord.*

B **C** **D**

f *mf* *f* *mf*

30

E (♩ = 120)

mf *mp*

35

F

f *mf*

43

G poco a poco agitato

cresc. *f*

51

H **I** **K**

♩ = 126

f *ff* *mf* *f*

63

L

f *cresc.* *ff*

76

Vibraphone

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千住 明 作曲
中原達彦 編曲

♩ = 126

motor off

A

B

13

C

D

E (♩ = 120)

F

G

poco a poco agitato

H

I ♩ = 126

K

L

Marimba

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千住 明 作曲
中原達彦 編曲

♩ = 126

A **B** **C** **D**

E (♩ = 120) **F** **G** poco a poco agitato **H** **I** ♩ = 126

68

72 **K**

76

80 **L**

84

cresc. **M**