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ジブリ・コレクション

遠い日々～となりのトトロ～君をのせて～
さんぽ～もののけ姫～崖の上のポニョ

久石 譲 作曲
山下国俊 編曲

♩=120

『遠い日々』

Melody

Obligato

Chords: E, D/E, C, E7, Am, E7, Am, E7

Chords: Am, E7, Dm, D#(4), E7, E7, Am, E7, Am, E7

Chords: Am, E7, Dm, E7, Am, C, G7, G7, C

Chords: F, D7, G7(4), E7, Am, E7, Am, E7

『となりのトトロ』

Am E7 Dm E7 Am F7 B^b F7

F D7 Gm Eb B^b Cm7

F7 B^b F7 F7 D7 Gm

E^b F7 Dm7 Gm Cm7 F7⁽⁴⁾ F7

『君をのせて』

B^b A7 D7 Gm Dm E^b

Musical notation for the first system, measures 1-6. The key signature is B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: B \flat , Cm7, Gm, E \flat , D7, Gm, B \flat . A circled 'E' is placed above the final measure.

Musical notation for the second system, measures 7-12. The key signature is B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: F, Gm, Dm, E \flat , F7, B \flat , Cm7. The number '8' is written below the bass staff in the third measure.

Musical notation for the third system, measures 13-18. The key signature is B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: D7⁽⁴⁾, D7, Gm, E \flat M7, F7. A circled 'F' is placed above the third measure.

Musical notation for the fourth system, measures 19-24. The key signature is B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: B \flat , D7, Gm, E \flat M7, F, Gm, G.

Musical notation for the fifth system, measures 25-30. The key signature is B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: C7⁽⁴⁾, C7, F, C7, F, C7. The title 「さんぽ」 is written above the staff. Triplet markings (3) are present above and below the staff in several measures.

Chords: E7, A, GM7, GM7, G \sharp 7⁽⁴⁾, C \sharp 7⁽⁴⁾, C \sharp 7, F \sharp m

Chords: F \sharp m, E, E, DM7, DM7, C \sharp m7, C \sharp m7

Chords: Bm7, Bm7, E7, A, Bm7, $\frac{Bm7}{E}$, A

Chords: A, D7, D, Am7, F, D7, G, D7, D7, G

『崖の上のポニョ』

Chords: G, C, G, D7, G, D7, D7, G, G, G7, C, C \sharp

①

D7 G D7 D[♯]° Em G C Cm G B7

Em Bm C Cm G D7 Em Bm C6

②

D7⁽⁴⁾ D7 G C G D7 D[♯]° Em G

A7 Am7 D7 G C G E7 Am7 D7 G Em

D7 G G7 Am7⁻⁵ Am7⁻⁵ G C[♯]7⁻⁵ D7 G C G