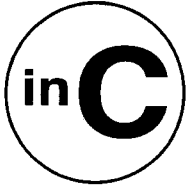


# ジブリ・コレクション

遠い日々～となりのトトロ～君をのせて～  
さんぽ～もののけ姫～崖の上のポニョ

久石 譲 作曲  
山下国俊 編曲



1-1

♩=120

『遠い日々』

Melody

Chords: D, C/D, B $\flat$ , D7, Gm, D7, Gm, D7

Obligato

Chords: Gm, D7, Cm, C $\sharp$ ° D7 D7, Gm, D7, Gm, D7

Chords: Gm, D7, Cm, D7, Gm, B $\flat$ , F7, F7, B $\flat$

Chords: E $\flat$ , C7, F7<sup>(4)</sup>, D7, Gm, D7, Gm, D7

『となりのトトロ』

(B)

Chords: Gm, D7, Cm, D7, Gm, Eb7, Ab, Eb7

Detailed description: This system contains the first two measures of the piece. The first measure has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The key signature has two flats (Bb, Eb).

Chords: Eb, C7, Fm, Db, Ab, Bbm7

Detailed description: This system contains the next two measures. The melody continues with eighth and sixteenth notes. The bass line features a walking bass pattern. The key signature remains two flats.

(C)

Chords: Eb7, Ab, Eb7, Eb7, C7, Fm

Detailed description: This system contains the next two measures. The melody is more active with sixteenth notes. The bass line provides harmonic support with chords. The key signature remains two flats.

Chords: Db, Eb7, Cm7, Fm, Bbm7, Eb7(4), Eb7

Detailed description: This system contains the final two measures of the piece. The melody concludes with a long note. The bass line has a final cadence. The key signature remains two flats.

(D) 『君をのせて』

Chords: Ab, G7, C7, Fm, Cm, Db

Detailed description: This system contains the first two measures of the second piece. The melody is simple and lyrical. The bass line is sparse. The key signature has three flats (Bb, Eb, Ab).

Ab Bbm7 Fm Db C7 Fm Ab

Eb Fm Cm Db Eb7 Ab Bbm7

C7(4) C7 Fm DbM7 Eb7

Ab C7 Fm DbM7 Eb Fm F

Bb7(4) Bb7 Eb Bb7 Eb Bb7

『さんぽ』

3 3  $\lceil 3 \rceil$  3 3 3  $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$  (H)  $\lceil 3 \rceil$   $\lceil 3 \rceil$

Chords:  $A^b$ ,  $E^b$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$ ,  $A^bm$

$\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$

Chords:  $E^b$ ,  $A^bm$ ,  $E^b$ ,  $Cm$ ,  $Gm$ ,  $A^b$ ,  $\frac{A^b}{G}$

$\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$   $\lceil 3 \rceil$

Chords:  $F$ ,  $E^b$ ,  $B^b7$ ,  $F7$ ,  $B^b$ ,  $A^b$ ,  $C\#o$ ,  $B^b7$ ,  $E^b$ ,  $Gm$

(I) 『もののけ姫』

Chords:  $A^b$ ,  $B^b7$ ,  $B$ ,  $B7$ ,  $Em$ ,  $Em$ ,  $D$ ,  $D$

(J)

Chords:  $CM7$ ,  $CM7$ ,  $Bm7$ ,  $Bm7$ ,  $Am7$ ,  $Am7$

(K)

D7 G FM7 FM7 F#7(4) B7(4) B7 Em

Em D D CM7 CM7 Bm7 Bm7

(L)

Am7 Am7 D7 G Am7  $\frac{Am7}{D}$  G

(M) 『崖の上のポニョ』

G C7 C Gm7 Eb C7 F C7 C7 F

F Bb F C7 F C7 C7 F F F7 Bb Bb

①

C7 F C7 C#° Dm F B<sup>b</sup> B<sup>b</sup>m F A7

Dm Am B<sup>b</sup> B<sup>b</sup>m F C7 Dm Am B<sup>b</sup>6

②

C<sup>(4)</sup> C7 F B<sup>b</sup> F C7 C#° Dm F

G7 Gm7 C7 F B<sup>b</sup> F D7 Gm7 C7 F Dm

C7 F F7 Gm7 Gm7<sup>-5</sup> F Bm7<sup>-5</sup> C7 F B<sup>b</sup> F