



3-1

ジブリ・コレクション

遠い日々～となりのトトロ～君をのせて～
さんぽ～もののけ姫～崖の上のポニョ

久石 譲 作曲
山下国俊 編曲

♩=120

『遠い日々』

Melody

Obligato

B $\frac{A}{B}$ G B7 Em B7 Em B7

Em B7 Am A# \circ B7 B7 Em B7 Em B7

Em B7 Am B7 Em G D7 D7 G

C A7 D7⁽⁴⁾ B7 Em B7 Em B7

『となりのトトロ』

① Em B7 Am B7 Em C7 F C7

C A7 Dm Bb F Gm7

② C7 F C7 C7 A7 Dm

Bb C7 Am7 Dm Gm7 C7(4) C7

③ 『君をのせて』

F E7 A7 Dm Am Bb

F Gm7 Dm B^b A7 Dm F

C Dm Am B^b C7 F Gm7

A⁽⁴⁾ A7 Dm B^bM7 C7

F A7 Dm B^bM7 C Dm D

『さんぽ』 G G7 C G7 C G7

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (3). The bass clef staff contains the following chords: F, C, Dm7, G7, C, and Fm. There are also some bass line notes and a circled 'H' in the final measure.

Second system of musical notation. The treble clef staff continues the melodic line with triplet markings. The bass clef staff contains the following chords: C, Fm, C, Am, Em, F, and F/E. There are also some bass line notes and a circled 'H' in the final measure.

Third system of musical notation. The treble clef staff continues the melodic line with triplet markings. The bass clef staff contains the following chords: D, C, G7, D7, G, F, A#o, G7, C, and Em. There are also some bass line notes and a circled 'H' in the final measure.

Fourth system of musical notation, titled 『もののけ姫』 (The Princess Mononoke). It begins with a circled 'I' and a key signature change to D major. The treble clef staff features a melodic line with a circled 'I' and a circled 'J' in the final measure. The bass clef staff contains the following chords: F, G7, Ab, Ab7, C#m, C#m, B, and B. There are also some bass line notes and a circled 'I' in the final measure.

Fifth system of musical notation, continuing the key signature change to F# major. The treble clef staff features a melodic line with a circled 'J' and a circled 'J' in the final measure. The bass clef staff contains the following chords: AM7, AM7, G#m7, G#m7, F#m7, and F#m7. There are also some bass line notes and a circled 'J' in the final measure.

Chords: B7, E, DM7, DM7, D^{#(4)}7, G^{#(4)}7 G^{#7}, C^{#m}

Chords: C^{#m}, B, B, A^M7, A^M7, G^{#m}7, G^{#m}7

Chords: F^{#m}7, F^{#m}7, B7, E, F^{#m}7, F^{#m}7/B, E

Chords: E, A7, A Em7 C[°] A7, D, A7, A7, D

『崖の上のポニョ』

Chords: D, G, D, A7, D, A7, A7, D, D, D7, G, G^{#°}

①

A7 D A7 A[#]o Bm D G Gm D F[#]7

Bm F[#]m G Gm D A7 Bm F[#]m G6

②

A7⁽⁴⁾ A7 D G D A7 A[#]o Bm D

E7 Em7 A7 D G D B7 Em7 A7 D Bm

A7 D D7 Em7 Em7⁻⁵ D G[#]m7⁻⁵ A7 D G D