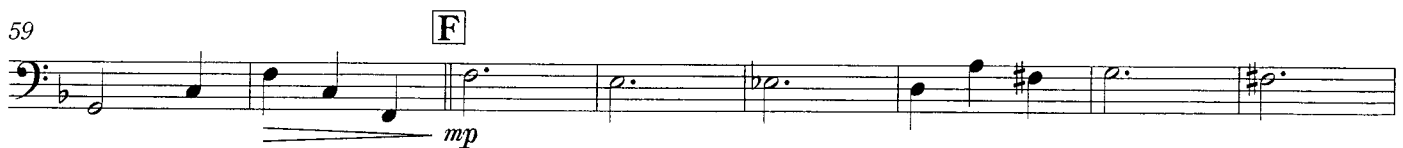
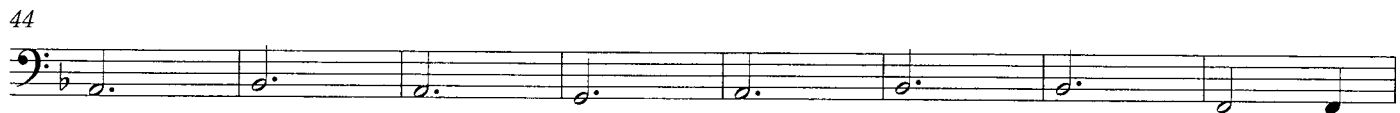
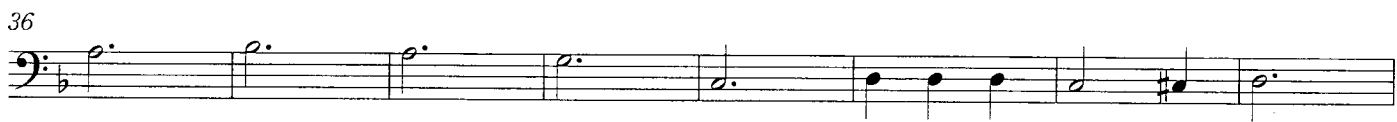
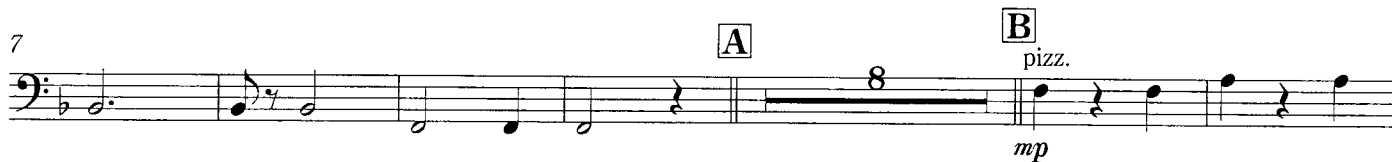
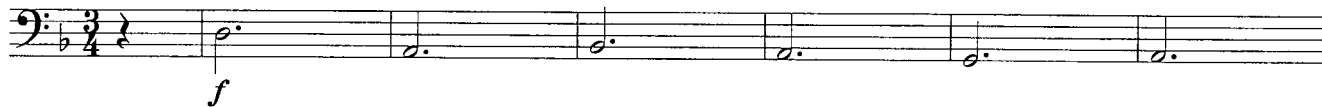


大形ジュニア
器楽クラブ

雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲
金山 徹 編曲

$\text{♩} = 114$ ($\text{♪} = \text{♪} = \text{♪} = \text{♪}$)



73

f

79

2. **G**

f

84

89

94

H pizz. *mp*

100

cresc. arco *f* **I** *f*

107

115

124

J *mf* *f*

132

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雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲
金山 徹 編曲

♩=114 (♪♪=♪♪♪)

Chord progression: Dm Am B^b F/A Gm7 Am7 B^b

8 B^bm6 F B^b/F F [A] [B] F Am7 Dm7

22 Am7 B^b Am7 Gm7 C7 F [C] Dm Am Gm

30 A7 Dm Am Gm7 Gm7(b5) [D] F Am7 B^b

38 F/A Gm7 C7 Dm7 C A7/C# Dm Am B^b F/A

47 Gm7 Am7 B^b B^bm6 F B^b/F F [E] F C C#dim

55 Dm F/A Am B^b F Gm7 C7 F [F] F F/E

63 F/E^b D7 Gm Gm/F# Gm/F Gm7/C7 C7 D E F F/E

Dynamic markings: *f*, *simile*, *mp*, *mf*

Repeat signs and first endings are present in measures 8, 22, 30, 47, 55, and 63.

71 $\frac{F}{E\flat}$ D7 Gm $\frac{Gm}{F\#}$ $\frac{Gm}{F}$ C7 $\frac{Gm7}{D}$ $\frac{C7}{E}$ A7 *f*

79 $\frac{2.}{F}$ **G** F C7 *f*

84 F A7 A7(#5) $\frac{Gm7}{B\flat}$ C7 F B \flat

89 Am Dm $\frac{Dm}{C}$ B \flat Am B \flat Dm7 D \flat Maj7(#5) $\frac{F}{C}$ Bm7(b5)

94 Gm7 C9 B \flat **H** F **I** F Am7 *mp* *f* *simile*

108 B \flat $\frac{F}{A}$ Gm7 C7 Dm7 C $\frac{A7}{C\#}$ Dm Am B \flat

117 $\frac{F}{A}$ Gm7 Am7 B \flat B \flat m6 F $\frac{B\flat}{F}$ F B \flat *mf*

125 B \flat m6 F B \flat F **J** Dm Am B \flat $\frac{F}{A}$ *f* *simile*

132 Gm7 Am7 B \flat B \flat m6 F $\frac{B\flat}{F}$ F