



81

85

90

96

105

114

121

131

北川悠仁 / 佐藤和哉 作曲  
金山 徹 編曲

♩=114 (♩.♩.♩ = ♩<sup>3</sup>)

The musical score is written for Bb Clarinet 1 in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩=114, with a note indicating that a dotted quarter note followed by an eighth note is equivalent to a triplet quarter note. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff includes a second ending bracket labeled 'B'. The fifth staff includes a third ending bracket labeled 'C' and a dynamic marking of *mf*. The sixth staff includes a fourth ending bracket labeled 'D' and a dynamic marking of *f*. The seventh staff continues the melodic line. The eighth staff includes a fifth ending bracket labeled 'E' with two endings, and a dynamic marking of *f*. The ninth staff includes a dynamic marking of *mf* and features several triplet markings. The tenth staff includes a sixth ending bracket labeled 'F' and a dynamic marking of *mp*.

67 *mf*

Musical staff 67-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *mf* is present.

73 *f*

Musical staff 73-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *f* is present.

79 *f* **G**

Musical staff 79-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *f* and a section marker **G** are present.

84 *mf*

Musical staff 84-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *mf* and a trill-like ornament are present.

89 *mp*

Musical staff 89-94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mp* is present.

95 *f* **H** *mp* *cresc.*

Musical staff 95-101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f*, a section marker **H**, *mp*, and *cresc.* are present.

102 *f* **I**

Musical staff 102-109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f* and a section marker **I** are present.

110

Musical staff 110-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

118 *mf*

Musical staff 118-124: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet. A dynamic marking of *mf* is present.

125 *f* **J**

Musical staff 125-131: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f* and a section marker **J** are present.

132

Musical staff 132-138: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet. A dynamic marking of *f* is present.

# 雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲  
金山 徹 編曲

♩=114 (♩.♩.♩ = ♩<sup>3</sup>)

*f*

6 A

*mp*

12

19 B

25 C

*mf*

31 D

*f*

37

44

50 E

1. *mf*

57 F

*mp*

65 Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-71. Dynamics: *mf*.

72 Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-78. Dynamics: *f*, *mf*.

79 Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 79. Dynamics: *f marc.* Section marker **G**.

85 Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-90.

91 Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-96. Dynamics: *mp*, *f*.

97 Musical staff 97: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 97-104. Dynamics: *mp*, *cresc.* Section marker **H**.

105 Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-111. Dynamics: *f*. Section marker **I**.

112 Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-118.

119 Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 119-125. Dynamics: *mf*.

126 Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 126-131. Dynamics: *f*. Section marker **J**.

132 Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 132-138.

# 雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲  
金山 徹 編曲

♩ = 114 (♩. ♩ = ♩<sup>3</sup> ♩)

6 **A** *mp*

13 **B**

20 <sup>3</sup>

26 **C** *mf*

32 **D** *f*

38

45

52 1. **E**

58 **F** *mp*

66 Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-72. Dynamics: *mf*.

73 Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-78. Dynamics: *f*, *mf*.

79 Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 79. Section marker **G**. Dynamics: *f marc.*

85 Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-90.

91 Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-96. Dynamics: *mp*, *f*.

97 Musical staff 97: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 97-103. Section marker **H**. Dynamics: *mp*, *cresc.*

104 Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 104-111. Section marker **I**. Dynamics: *f*.

112 Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-118.

119 Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 119-125. Dynamics: *mf*.

126 Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 126-131. Section marker **J**. Dynamics: *f*.

132 Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 132-138.



# 雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲  
金山 徹 編曲

♩=114 (♩.♩.♩ = ♩<sup>3</sup>)

*f*

7 A

*mp*

15 B

24 C

*mf*

31 D

*f*

38

45

52 1. E

58 F

*mp*

65 *mf*

Musical staff 65-71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *mf*.

72 *f* *mf*

Musical staff 72-78: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *f* and ending with *mf*.

79 2. **G** *f*

Musical staff 79-88: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of *f*. A box labeled '2.' and a box labeled 'G' are present above the staff.

89 *mp*

Musical staff 89-95: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of *mp*.

96 *f* **H** *mp* *cresc.*

Musical staff 96-101: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *f* and ending with *cresc.*. A box labeled 'H' is present above the staff.

102 *f* **I**

Musical staff 102-108: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of *f*. A box labeled 'I' is present above the staff.

109

Musical staff 109-115: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

116

Musical staff 116-122: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

123 *mf* **J** *f*

Musical staff 123-130: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of *mf* and ending with *f*. A box labeled 'J' is present above the staff.

131

Musical staff 131-137: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

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北川悠仁/佐藤和哉 作曲  
金山 徹 編曲

♩=114 (♩. ♩. = ♩<sup>3</sup> ♩)

8 **A**  
*mp*

15 **B**

23 **C**  
*mf*

29

35 **D**  
*f*

43

52 **E**  
1.

59 **F**  
*mp*

66 Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-72. Dynamics: *mf*.

73 Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-78. Dynamics: *f*, *mf*.

79 Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 79: 2. ending, G chord. Measure 80: 4-measure rest, *f*. Measures 81-87: melodic line. Dynamics: *f*.

88 Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-92. Dynamics: *mp*.

93 Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 93: H chord. Measure 94: 2-measure rest, *mp*. Measure 95: 3/4 time signature, *mp*. Measures 96-100: melodic line. Dynamics: *mp*.

101 Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 101-107. Dynamics: *cresc.*, *f*.

108 Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 108-114.

115 Musical staff 115: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 115-122.

123 Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 123: J chord, *mf*. Measures 124-130: melodic line.

131 Musical staff 131: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 131-136.