

雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲
金山 徹 編曲

♩=114 (♩. ♩. = ♩³ ♩)

82

86

92

102

109

118

127

133

雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲
金山 徹 編曲

♩ = 114 (♩. ♩ = ♩³)

1. Musical staff 1: Flute 1 & 2 part, measures 1-6. Features a forte (*f*) dynamic and a second octave (*a2*) marking.

7. Musical staff 2: Flute 1 & 2 part, measures 7-19. Includes section marker **A** and **B**, and a mezzo-piano (*mp*) dynamic.

20. Musical staff 3: Flute 1 & 2 part, measures 20-26. Includes a mezzo-forte (*mf*) dynamic and a triplet marking.

27. Musical staff 4: Flute 1 & 2 part, measures 27-34. Includes section marker **C** and a forte (*f*) dynamic.

35. Musical staff 5: Flute 1 & 2 part, measures 35-43. Includes section marker **D** and a mezzo-forte (*mf*) dynamic.

44. Musical staff 6: Flute 1 & 2 part, measures 44-50. Includes a mezzo-forte (*mf*) dynamic and a second octave (*a2*) marking.

51. Musical staff 7: Flute 1 & 2 part, measures 51-60. Includes section marker **E**, first ending (1.), and dynamics *mf* and *f*.

61. Musical staff 8: Flute 1 & 2 part, measures 61-68. Includes section marker **F** and a mezzo-forte (*mf*) dynamic.

74 Musical staff 74-80. Starts with a treble clef and a key signature of one flat. The music features eighth-note patterns with slurs and accents. Dynamics include *f* and *mf*. A first ending bracket spans measures 78-80, with a second ending bracket above it. A box labeled 'G' is placed above measure 79. An 'a2' marking is above measure 80. *f* dynamic is present at the end of the staff.

81 Musical staff 81-85. Continues the eighth-note patterns with slurs and accents.

86 Musical staff 86-91. Features a *trill* marking above measure 87. The music transitions to a more static texture with chords and rests.

92 Musical staff 92-97. Features a *mp* dynamic. An 'a2' marking is above measure 94. A box labeled 'H' is placed above measure 96. The staff ends with a double bar line.

98 Musical staff 98-104. Features a *cresc.* marking. The music consists of a series of eighth notes with slurs.

105 Musical staff 105-113. Features a *f* dynamic. A box labeled 'I' is placed above measure 105. An 'a2' marking is above measure 107. The staff includes a triplet of eighth notes in measure 112.

114 Musical staff 114-120. Features an 'a2' marking above measure 114. The staff includes a triplet of eighth notes in measure 117.

121 Musical staff 121-130. Features a *f* dynamic. A box labeled 'J' is placed above measure 122. An 'a2' marking is above measure 123. The staff includes a triplet of eighth notes in measure 125.

131 Musical staff 131-136. Continues the eighth-note patterns with slurs and accents.

雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲
金山 徹 編曲

♩=114 (♩.♩=♩³♩)

f

7 **A** **B** *mp*

21 **C** *mf*

29 **D** *f*

37

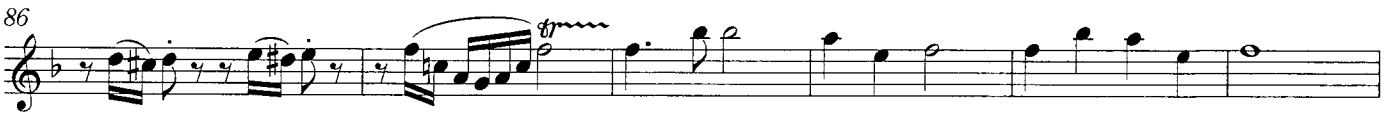
46

52 **E** *mf* *f*

61 **F** *mf*

74 

81 

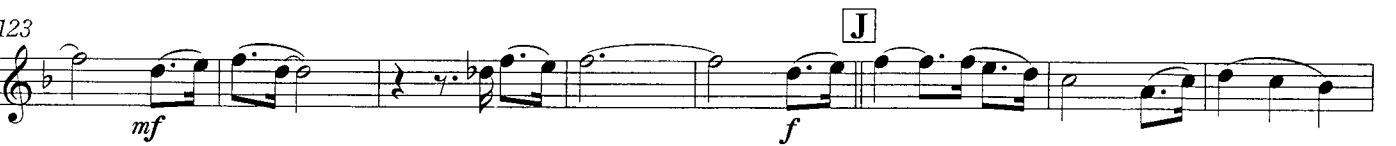
86 

92 

98 

106 

116 

123 

131 

雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲
金山 徹 編曲

♩=114 (♩.♩=♩³♩)

f

7 *mp*

21 *mf*

30 *f*

48 *mp*

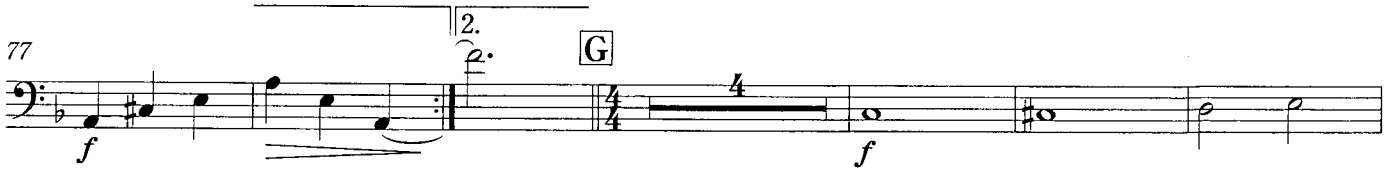
55 *mp*

62 *mf*

70



77



87



93



101



109



117



124



131

