

Timpani

大形ジュニア
器楽クラブ

雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲
金山 徹 編曲

♩=114 (♩. ♩. = ♩. ♩.)

7 8

f

A

19 B C D

8 7 15

mf *f*

52 1. E F

5 18

79 2. G

3 2

f

88 H

6 6

mp

104 I

16

mf *f*

124 J

4 7

f

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Musical notation for the first staff, starting with a dynamic marking of *f*. The staff contains a series of notes and rests, with a repeat sign at the end.

Musical notation for the second staff, starting at measure 8. It includes section markers **A** and **B**, and a dynamic marking of *mp*. A bracket with the number 8 spans measures 8-15.

Musical notation for the third staff, starting at measure 21. It includes section marker **C** and a dynamic marking of *mf*.

Musical notation for the fourth staff, starting at measure 29. It includes section marker **D** and a dynamic marking of *f*.

Musical notation for the fifth staff, starting at measure 37.

Musical notation for the sixth staff, starting at measure 44.

Musical notation for the seventh staff, starting at measure 52. It includes section marker **E** and a first ending bracket labeled 1.

Musical notation for the eighth staff, starting at measure 59. It includes section marker **F** and a dynamic marking of *mp*.

65

mf

72

f

79

2. **G**

f

85

92

H

9

I

106

f

114

122

J

f

132

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9 W.Chime **A** 8 **B** 8

27 **C** 8 **D** Tamb. *f*

41

49 1. **E**

57 **F** 18 2.

80 **G** *f*

86 4 W.Chime

95 Tamb. **H** W.Chime *mp*

103 **I** Tamb. *f*

111

120 **J** 4 *f*

131 W.Chime *f*

Mallet
(Glockenspiel, Chime)

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WindsScore
<http://www.winds-score.com/>
WEBで試聴可能

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♩ = 114 (♩. ♩. = ♩. ♩.)
Glock.

7 **A** **B**

27 **C** **D**

39

47 1.

53 **E** **F** 2.

80 **G** **H** Chime *mf*

105 Glock. **I**

113

119 Chime *mf*

126 Glock. **J**

133