

# 雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲

金山 徹 編曲

♩ = 114 (♩ = ♩<sup>3</sup>)

77 *f* *mf* *f marc.* **G**

Musical staff 77-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 77-82. Dynamics: *f* (measures 77-78), *mf* (measures 79-80), *f marc.* (measures 81-82). A first ending bracket covers measures 79-80, with a '2.' marking above it. A box labeled 'G' is placed above measure 81.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 83-88.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 89-93.

94 **H** *mp* *cresc.*

Musical staff 94-101: Treble clef, key signature of one sharp (F#). Measures 94-101. Time signature changes from 4/4 to 3/4 at measure 94. Dynamics: *mp* (measures 94-95), *cresc.* (measures 96-101). A box labeled 'H' is placed above measure 94. A triplet of eighth notes is marked in measure 95.

102 **I** *f*

Musical staff 102-107: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 102-107. Dynamics: *f* (measures 102-107). A box labeled 'I' is placed above measure 104.

108

Musical staff 108-113: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 108-113.

114

Musical staff 114-119: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 114-119.

120 *mf*

Musical staff 120-126: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 120-126. Dynamics: *mf* (measures 120-126).

127 **J** *f*

Musical staff 127-132: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 127-132. Dynamics: *f* (measures 127-132). A box labeled 'J' is placed above measure 127.

133

Musical staff 133-138: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 133-138.

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*f*

7 **A** 8 **B** 7

26 **C** *mf*

34 **D** *f*

41

48 **E** 1. *mf* 3 3 3

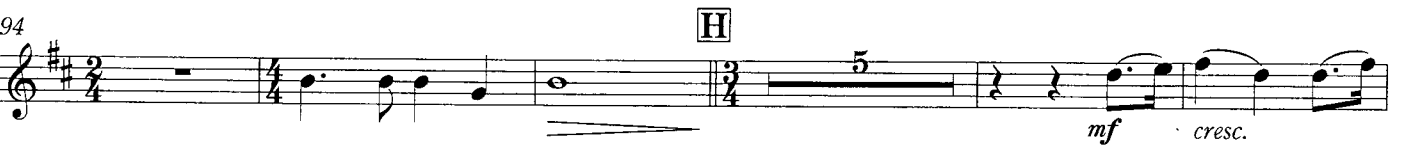
54 *f*

61 **F** 7 *mp* *mf*

75 

82 

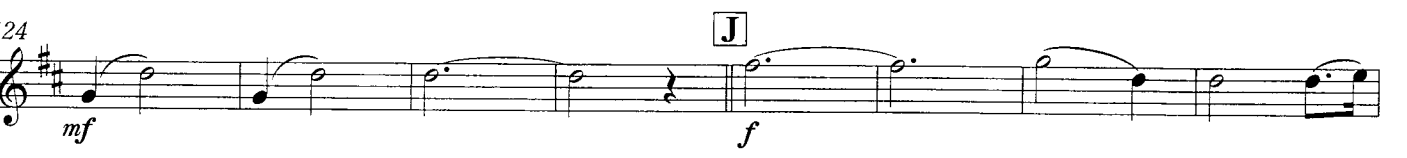
88 

94 

104 

111 

118 

124 

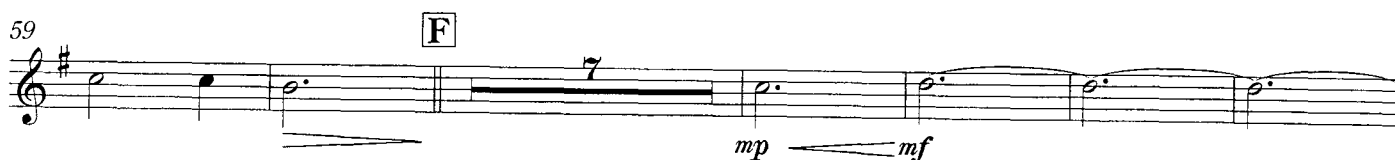
132 

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72

*f* *mf*

79

2. **G**

*f*

88

93

**H**

*mf*

105

**I**

*f*

111

118

*mf*

125

**J**

*f*

132

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8 A B

27 C

35 D

45 1.

53 E

60 F

72

*f*

79

2. **G**

*f*

88

*f*

93

**H**

*mf*

105

**I**

*f*

114

*f*

122

**J**

*f*

132

*f*