

大形ジュニア
器楽クラブ

雨のち晴レルヤ

北川悠仁 / 佐藤和哉 作曲
金山 徹 編曲

♩=114 (♩.♩.♩ = ♩³)

f

9

A **B** Cup mute
mp

23

C Open
mf

35 **D**

f

42

49

1. **E**
mf

57 **F**

mf

71

f

79

2. **G**

f marc.

85

91

H

106 **I**

113

120

J

130

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♪=114 (♪・♪=♪♪)

f

9 A B Cup mute *mp*

mp

23 C Open *mf*

mf

35 D *f*

f

42

49 1. E

57 F *mf*

71

Musical notation for measures 71-78. The key signature has one flat (B-flat). The music consists of eighth and quarter notes with slurs. A dynamic marking of *f* is present at the end of the line.

79

2. **G**

Musical notation for measures 79-84. Measure 79 is a whole note chord. The key signature changes to two flats (B-flat and E-flat). The music consists of quarter notes with slurs. A dynamic marking of *f marc.* is present.

85

Musical notation for measures 85-90. The music consists of quarter notes with slurs and accents.

91

H

Musical notation for measures 91-98. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music consists of quarter notes with slurs. A dynamic marking of *f* is present.

106 **I**

Musical notation for measures 106-112. The music consists of quarter notes with slurs. A dynamic marking of *f* is present.

113

Musical notation for measures 113-119. The music consists of quarter notes with slurs.

120

J

Musical notation for measures 120-129. The music consists of quarter notes with slurs. A dynamic marking of *f* is present.

130

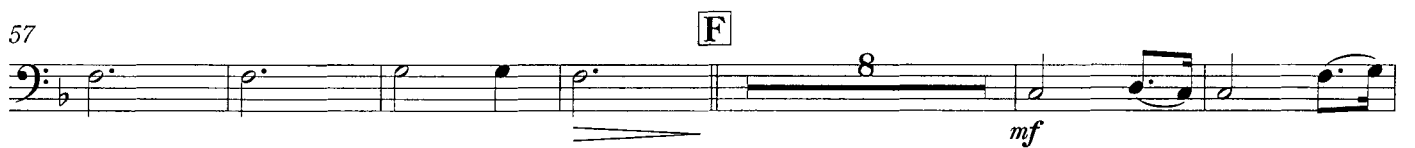
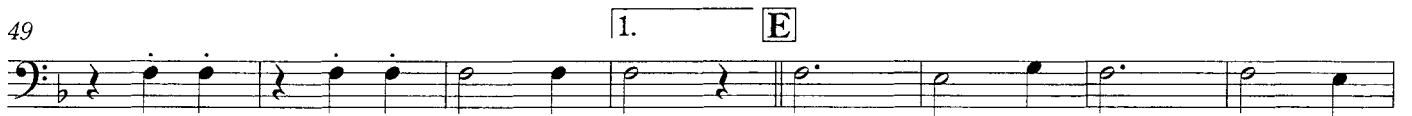
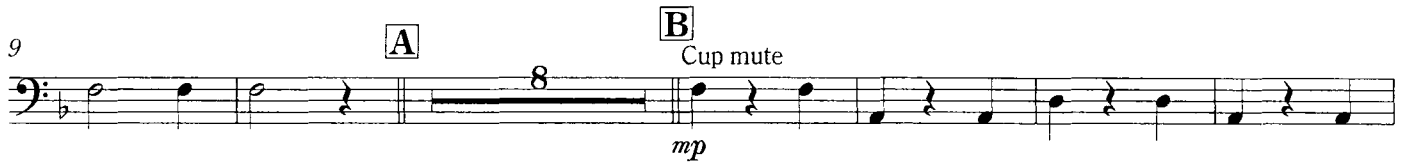
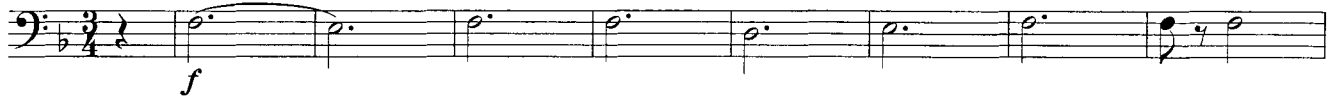
Musical notation for measures 130-136. The music consists of quarter notes with slurs.

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$\text{♩} = 114$ ($\text{♪} \cdot \text{♪} = \text{♪}^3$)



71

f

79

2. **G**

f marc.

85

91

H

f

106 **I**

f

113

120

J

f

130