

Franz Léhar
Edited by Tom McCanna

1st & 2nd TROMBONES.

Tempo di marcia Mod^{to}

Allegretto

Tempo di valse.

Bassoons.

3

4

15

20

Musical staff for Bassoons. Measures 3 and 4 are marked with dynamics *f* and *mf* respectively. Measures 15 and 20 are marked with dynamics *p* and *p* respectively. The staff contains various rhythmic patterns and articulations.

Musical staff for Trombones. Measures 1 and 2 are marked with dynamics *p* and *ff* respectively. The staff contains rhythmic patterns and articulations.

Musical staff for Piano 1. Measures 32 and 4 are marked with dynamics *f* and *f* respectively. The staff contains rhythmic patterns and articulations.

Musical staff for Piano 2. Measures 1 and 2 are marked with dynamics *f* and *f* respectively. The staff contains rhythmic patterns and articulations.

Musical staff for Piano 3. Measures 32 and 4 are marked with dynamics *pp* and *pp* respectively. The staff contains rhythmic patterns and articulations.

Musical staff for Piano 4. Measures 1 and 2 are marked with dynamics *f* and *f* respectively. The staff contains rhythmic patterns and articulations.

Musical staff for Piano 5. Measures 1 and 2 are marked with dynamics *f* and *p* respectively. The staff contains rhythmic patterns and articulations.

Musical staff for Piano 6. Measures 1 and 2 are marked with dynamics *p* and *f* respectively. The staff contains rhythmic patterns and articulations.

1st & 2nd TROMBONES

Musical notation for the 1st and 2nd Trombones. The first system shows measures 1-16. The second system shows measures 17-32. Dynamics include *f* and *mf*. A first ending bracket is present over measures 1-16.

CODA. *mf* *f* 4 9 3 32

Musical notation for the Horns. The first system shows measures 1-9. The second system shows measures 10-32. Dynamics include *mf* and *f*. A first ending bracket is present over measures 1-9.

Piano accompaniment for the first system, measures 1-32. Dynamics include *f* and *mf*. Measure numbers 4, 9, 3, and 32 are indicated.

Allegretto.

Bassoon.

Musical notation for the Bassoon. The first system shows measures 1-32. Dynamics include *pp*.

Presto.

Piano accompaniment for the second system, measures 1-32. Dynamics include *ff*.

Piano accompaniment for the third system, measures 1-32.

Piano accompaniment for the fourth system, measures 1-32.

Piano accompaniment for the fifth system, measures 1-32. Dynamics include *ff*.

BASS TROMBONE.

Tempo di marcia Mod^{to}

3 4 Bassoon.
f *mf* *p* *p*

Allegretto. Tempo di valse.

15 20
f *p*

ff

p

f *f*

f *f*

32 *pp*

f

3 *f* *p* *f*

p *p*

f *f* *f*

Bassoon.

C O D A. *f* *rit.*

4 Horn. *p* *f*

f *f*

Allegretto. *pp*

Presto. *ff* *ff* *ff*

ff