

Timpani

NHK大河ドラマ 「花燃ゆ」メインテーマ



川井憲次 作曲
福田洋介 編曲

♩=76

10

♩=110

p <

12 **A**

f

16 **B**

f

5

24 **C**

3

ff

ff

32 **D**

37

*音替えが難しい場合は小音符を奏する

mf <

41 **E**

f

5

ff

49 **F**

ff

3

ff

55 **G**

f

H ♩=95

2

61

♩=110

3

f

ff

Percussion

Drum Set

Percussion 1 (Vibraphone, Glockenspiel, Wind Chime, Marimba)

Percussion 2 (Suspended Cymbal, Tam-tam, Crash Cymbal, Finger Cymbal)

Percussion 3 (Option) (Bass Drum, Shaker, Bongos)

NHK大河ドラマ

「花燃ゆ」メインテーマ



川井憲次 作曲
福田洋介 編曲

Drum Set

♩ = 76

Percussion 1
Vibraphone
mp

Percussion 2
Suspended Cymbal
p *mp*

Percussion 3 (Option)

D. S.

6

1
2
3

Glockenspiel
mp *p*

D. S.

11 ♩ = 110

△ F. Tom

Wind Chime

B. D.

Bass Drum

+H. Tom

Tam-tam (or Suspended Cymbal - rub w/Metal beater)

f *p* *f* *f*

Perc. (2)

B

16

D. S.

f

↑Foot H.H. (Opt.)

1

2

3

f

Shaker

simile

20

D. S.

f

1

2

3

M.Tom

C

24

D. S.

f

1

2

3

simile

28

D. S.

f

1

2

3

W.Chime

ff

f

ff

ff

Perc. (3)

32 **D**

D. S. *ff*

1

Crash Cymbal

2 *ff*

3 *ff*

Glock. *ff*

36

D. S.

1 *p*

2

3 *p*

S. Cym. *p*

41 **E**

D. S. *mf*

1 *mf*

2 *f*

3 *mf*

Marimba (or Xylophone w/Softer mallets)

Finger Cymbal (or Triangle) *mf*

Shaker *mf*

Bongos (or Darbuka) - ad lib. *mf*

44

D. S.

1

2

3

Perc. (4)

47 **F**

D.S.

1 W. Chime

2 S. Cym.

3 B.D. *simile*

This system covers measures 47 to 50. The D.S. part has a consistent rhythmic pattern. W. Chime and S. Cym. are introduced in measure 48. B.D. enters in measure 49 with a 'simile' marking, indicating it continues the drum set pattern. Dynamics range from *f* to *ff*.

51

D.S.

1 Tam-tam

2

3

Cym.

This system covers measures 51 to 54. The D.S. part continues. Tam-tam is introduced in measure 53. Cym. is introduced in measure 54. Dynamics range from *f* to *ff*.

55 **G**

D.S.

1

2 C. Cym.

3

This system covers measures 55 to 58. The D.S. part continues. C. Cym. is introduced in measure 56. Dynamics range from *ff* to *f*.

59 **H** ♩ = 95 ♩ = 110

D.S.

1 Vibra. *mf* Tam-tam *f*

2 F. Cym. *mf*

3 *mf* *f* *ff*

This system covers measures 59 to 62. The tempo changes to ♩ = 95 at measure 59 and ♩ = 110 at measure 60. Vibra. and F. Cym. are introduced in measure 59. Tam-tam is introduced in measure 61. Dynamics range from *mf* to *ff*.