

# Tuba

Comissioned by Band Journal

## ハッピー・バンド・デイ・トゥ・ユー

Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 128 measures, divided into sections A through O. The score includes various tempo and dynamic markings:

- Section A:** Measures 1-7, starting with a 4-measure rest followed by a 7-measure rest.
- Section B:** Measures 8-16, marked *rit.* (ritardando).
- Section C:** Measures 17-25, marked *Andante*.
- Section D:** Measures 26-35, marked *mf* (mezzo-forte) and *dim.* (diminuendo).
- Section E:** Measures 36-43, marked *Allegro* and *p* (piano).
- Section F:** Measures 44-52, marked *Swing* and *f* (forte).
- Section G:** Measures 53-60, marked *mf* (mezzo-forte).
- Section H:** Measures 61-67, marked *Allegro vivace* and *f* (forte).
- Section I:** Measures 68-74, marked *Andante maestoso* and *ff* (fortissimo).
- Section J:** Measures 75-82, marked *Moderato* (♩=56) and *f* (forte).
- Section K:** Measures 83-90, marked *mf* (mezzo-forte) and *f* (forte).
- Section L:** Measures 91-98, marked *rit.* (ritardando) and *Adagio* (♩=44).
- Section M:** Measures 99-106, marked *Allegro* and *p* (piano).
- Section N:** Measures 107-114, marked *Allegro* and *dim.* (diminuendo).
- Section O:** Measures 115-128, marked *f* (forte) and *ff* (fortissimo).

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## Double Bass

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## ハッピー・バンド・デイ・トゥ・ユー

Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

Musical score for Double Bass, titled "Happy Band Day to You (Op.141)" by Itaru Sakai. The score is in bass clef and 4/4 time, with a key signature of one flat (B-flat). It consists of 13 staves of music, marked with sections A through O.

**Section A:** Starts at measure 1, marked *f*.  
**Section B:** Starts at measure 17, marked *mf*, *dim.*, and *p*.  
**Section C:** Starts at measure 24, marked *mp*.  
**Section D:** Starts at measure 36, marked *Andante pizz.*.  
**Section E:** Starts at measure 44, marked *Allegro arco*, *mf*.  
**Section F:** Starts at measure 53, marked *Swing*, *f*, *arco*, *p*, *cresc.*, *fp*, *f*.  
**Section G:** Starts at measure 60, marked *Allegro vivace*, *f*, *p*, *f*.  
**Section H:** Starts at measure 67, marked *Andante maestoso*.  
**Section I:** Starts at measure 73, marked *ff*.  
**Section J:** Starts at measure 81, marked *Moderato* ( $\text{♩} = 56$ ), *pizz.*, *f*, *mf*.  
**Section K:** Starts at measure 88, marked *rit.*, *dim.*, *p*.  
**Section L:** Starts at measure 97, marked *Adagio* ( $\text{♩} = 44$ ), *arco*, *p*.  
**Section M:** Starts at measure 104, marked *Allegro*, *pizz.*, *pp*.  
**Section N:** Starts at measure 111, marked *Allegro*, *10*, *7*.  
**Section O:** Starts at measure 121, marked *arco*, *f*.  
**Section P:** Starts at measure 129, marked *p*, *cresc.*, *ff*.