

E♭ Clarinet

Comissioned by Band Journal

ハッピー・バンド・デイ・トゥ・ユー

Happy Band Day to You (Op.141)

酒井 格 編曲



Allegro (Tempo di marcia)

Musical notation for measures 1-16. Includes section markers **A** and **B**. Measure 16 has a dynamic marking of *f*.

Musical notation for measures 17-35. Includes section markers **B.**, **C**, **D**, and **E**. Measure 20 has a *rit.* marking. Measure 24 is marked **Andante**. Measure 35 has a dynamic marking of *f*.

Musical notation for measures 36-42. Marked **Allegro**. Measure 36 has a dynamic marking of *mf*.

Musical notation for measures 43-48. Marked **Swing**. Measure 48 has a dynamic marking of *f*.

Musical notation for measures 49-56. Includes section marker **G**. Measure 56 has a dynamic marking of *f*.

Musical notation for measures 57-63. Includes section marker **H**. Measure 57 has a dynamic marking of *p*. Measure 60 has a *cresc.* marking. Measure 63 has a dynamic marking of *f*. Marked **Allegro vivace** with section marker **I**.

Musical notation for measures 64-70. Measure 64 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *f*.

Musical notation for measures 71-80. Marked **Andante maestoso**. Measure 71 has a dynamic marking of *ff*.

Musical notation for measures 81-88. Marked **Moderato** ($\text{♩} = 56$) with section marker **K**. Measure 81 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *f*.

Musical notation for measures 89-103. Includes section marker **L**. Measure 89 has a *rit.* marking. Measure 92 is marked **Adagio** ($\text{♩} = 44$). Measure 103 has a dynamic marking of *f*.

Musical notation for measures 104-121. Marked **Allegro** with section marker **M**. Measure 104 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*.

Musical notation for measures 122-127. Includes section marker **O**. Measure 122 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *f*.

Musical notation for measures 128-134. Measure 128 has a dynamic marking of *ff*. Measure 131 has a dynamic marking of *p*. Measure 134 has a dynamic marking of *ff*.

B♭ Clarinet 1

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Allegro (Tempo di marcia)

A. *f*
B. *mf* *dim.* *p* *pp* *rit.*
C.
D. *pp* **Andante**
E. *mf* *mp* *f* **Allegro**
F.
G. *f* **Swing**
H. *f* *p* *cresc.* *fp* *f*
I. *mf* *f* **Allegro vivace**
J. *ff* **Andante maestoso**
K. *mf* *f* **Moderato** (♩=56) *rit.*
L. *p* **Adagio** (♩=44)
M. *mf* *p* *tr* **Allegro** *cresc.* **N.** 10 8
O. *f* *tr*
A. *ff* *p* *cresc.* *ff*

B♭ Clarinet 2

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酒井 格 編曲



Allegro (Tempo di marcia)

A. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O**

mf, dim., p, f, pp, rit., 1st Bsn., cresc., tr., ff

Andante **Swing** **Allegro vivace** **Moderato** **Adagio** **Allegro**

4, 7, 2, 3, 3, 2, 10, 8

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B♭ Clarinet 3

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Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

The musical score is written for B♭ Clarinet 3 and consists of 14 sections labeled A through N. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various dynamics such as *mf*, *dim.*, *p*, *f*, *pp*, *mp*, *fp*, and *ff*. Tempo markings include *Allegro*, *Andante*, *Moderato*, *Allegro vivace*, and *Adagio*. There are also performance instructions like *rit.*, *cresc.*, *tr*, and *a2*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Section A starts with a 4-measure rest, followed by a 7-measure rest, and then a melodic line. Section B includes a *rit.* marking and a *mf* dynamic. Section C is marked *Andante* and *pp*. Section D is marked *Andante* and *pp*. Section E is marked *f* and includes a *a2* marking. Section F is marked *Allegro*. Section G is marked *f*. Section H is marked *Allegro vivace* and includes a *p* dynamic. Section I is marked *mf* and *f*. Section J is marked *Andante maestoso* and *ff*. Section K is marked *Moderato* (*♩=56*) and includes a *rit.* marking. Section L is marked *Adagio* (*♩=44*) and includes a *p* dynamic. Section M is marked *Allegro* and includes a *cresc.* marking. Section N is marked *Allegro* and includes a *cresc.* marking. Section O is marked *f* and includes a *tr* marking. Section P is marked *ff* and includes a *p* dynamic. The score concludes with a *cresc.* marking and a *ff* dynamic.

E♭ Alto Clarinet

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Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

Musical score for E♭ Alto Clarinet, titled "Happy Band Day to You (Op.141)". The score is in G major and 4/4 time, with various tempo and dynamic markings. It is divided into sections A through O.

Section A: Measures 1-7. Tempo: Allegro (Tempo di marcia). Dynamics: *f*.

Section B: Measures 8-16. Tempo: *rit.*. Dynamics: *mf*, *dim.*, *p*.

Section C: Measures 17-30. Tempo: *Andante*. Dynamics: *mf*, *dim.*, *p*.

Section D: Measures 31-39. Tempo: *Allegro*. Dynamics: *mf*.

Section E: Measures 40-45. Tempo: *Swing*. Dynamics: *f*.

Section F: Measures 46-54. Dynamics: *mf*, *f*.

Section G: Measures 55-60. Dynamics: *p*, *cresc.*, *fp*, *f*, *f*.

Section H: Measures 61-67. Tempo: *Allegro vivace*. Dynamics: *p*, *f*.

Section I: Measures 68-73. Tempo: *Andante maestoso*. Dynamics: *p*, *f*, *ff*.

Section J: Measures 74-80. Dynamics: *f*.

Section K: Measures 81-90. Tempo: *Moderato* (♩=56). Dynamics: *f*, *dim.*.

Section L: Measures 91-100. Tempo: *Adagio* (♩=44). Dynamics: *f*.

Section M: Measures 101-121. Tempo: *Allegro*. Dynamics: *p*, *f*.

Section N: Measures 122-127. Dynamics: *ff*.

Section O: Measures 128-134. Dynamics: *p*, *cresc.*, *ff*.

B♭ Bass Clarinet

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Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

The musical score is written for Bass Clarinet and consists of 128 measures. It is divided into sections A through N, each with specific tempo and dynamic markings.

- Section A:** Measures 1-7, tempo *Allegro (Tempo di marcia)*, dynamics *f*.
- Section B:** Measures 17-25, tempo *Andante*, dynamics *mf*, *dim.*, *p*, *pp*.
- Section C:** Measures 26-39, tempo *Allegro*, dynamics *mf*, *mp*.
- Section D:** Measures 40-46, tempo *Swing*, dynamics *f*.
- Section E:** Measures 47-57, tempo *Allegro vivace*, dynamics *mf*, *f*, *p*, *cresc.*.
- Section F:** Measures 58-64, tempo *Allegro vivace*, dynamics *fp*, *f*, *p*.
- Section G:** Measures 65-70, tempo *Andante maestoso*, dynamics *f*, *p*.
- Section H:** Measures 71-80, tempo *Moderato* (♩=56), dynamics *ff*, *mf*, *f*.
- Section I:** Measures 81-87, tempo *Moderato* (♩=56), dynamics *f*, *mf*.
- Section J:** Measures 88-96, tempo *Adagio* (♩=44), dynamics *rit.*, *dim.*, *p*.
- Section K:** Measures 97-106, tempo *Allegro*, dynamics *p*, *mf*, *p*.
- Section L:** Measures 107-116, tempo *Allegro*, dynamics *f*.
- Section M:** Measures 117-126, tempo *Allegro*, dynamics *f*, *cresc.*.
- Section N:** Measures 127-128, tempo *Allegro*, dynamics *ff*.