

# Piccolo

Comissioned by Band Journal

## ハッピー・バンド・デイ・トゥ・ユー

Happy Band Day to You (Op.141)



酒井 格 編曲

**Allegro (Tempo di marcia)**

7 *cresc.* *p* *f*

12 **A.** **B.** **C.** *rit.*

22 **D.** **E.** **F.** **Allegro** *mf*

42 **Swing** **G.**

52 *mf* *f* *p* *cresc.* *fp* **H.**

59 **Allegro vivace** **I.** *f* *mf* *f*

67 **Andante maestoso** **J.** *f* *ff*

77 **Moderato** ( $\text{♩} = 56$ ) **K.**

84 *mf* *f* *rit.*

94 **L.** **Adagio** ( $\text{♩} = 44$ ) **M.** **Allegro** **N.** *f* *ff* *cresc.* *ff*

122 **O.** *f* *tr*

128 *ff* *p* *cresc.* *ff*

The musical score is written for a piccolo in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro (Tempo di marcia)'. The score is divided into sections labeled A through O. Section A starts at measure 7 and includes dynamics like 'p' and 'f'. Section B starts at measure 12 and includes 'rit.'. Section C starts at measure 15. Section D starts at measure 22 and includes 'mf'. Section E starts at measure 25. Section F starts at measure 28 and includes 'Allegro' and 'mf'. Section G starts at measure 42 and includes 'Swing'. Section H starts at measure 52 and includes 'mf', 'f', 'p', 'cresc.', and 'fp'. Section I starts at measure 59 and includes 'Allegro vivace', 'f', 'mf', and 'f'. Section J starts at measure 67 and includes 'Andante maestoso', 'f', and 'ff'. Section K starts at measure 77 and includes 'Moderato' with a tempo marking of quarter note = 56. Section L starts at measure 84 and includes 'mf', 'f', and 'rit.'. Section M starts at measure 94 and includes 'Adagio' with a tempo marking of quarter note = 44, 'Allegro', and dynamics 'f', 'ff', 'cresc.', and 'ff'. Section N starts at measure 102. Section O starts at measure 122 and includes 'f' and 'tr'. The score ends at measure 128 with dynamics 'ff', 'p', 'cresc.', and 'ff'. There are various musical notations including triplets, trills, and accents throughout the piece.

# Flute 1

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The musical score for Flute 1 is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is marked **Allegro (Tempo di marcia)** and begins with a **p** dynamic. It features several sections marked with letters A through N, each with its own tempo and dynamic markings. Section A (measures 1-8) includes trills and a **cresc.** marking. Section B (measures 9-13) is marked **f**. Section C (measures 14-16) is marked **rit.**. Section D (measures 17-19) is marked **Andante**. Section E (measures 20-29) is marked **p**. Section F (measures 30-39) is marked **Allegro** and **mf**. Section G (measures 40-46) is marked **Swing** and **f**. Section H (measures 47-54) is marked **mf** and **f**. Section I (measures 55-62) is marked **p**, **cresc.**, **fp**, and **f**. Section J (measures 63-70) is marked **Andante maestoso** and **ff**. Section K (measures 71-80) is marked **Moderato** (♩=56), **mf**, and **f**. Section L (measures 81-93) is marked **Adagio** (♩=44), **p**, and **rit.**. Section M (measures 94-101) is marked **Allegro**. Section N (measures 102-111) is marked **8**. Section O (measures 112-121) is marked **f** and includes trills. Section P (measures 122-127) is marked **ff**. Section Q (measures 128-135) is marked **p**, **cresc.**, and **ff**.

# Flute 2

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**Allegro (Tempo di marcia)**

8

14

30

40

47

56

63

71

81

94

122

128

**A**

**B**

**C**

**D** Andante

**E**

**F** Allegro

**G**

**H**

**I**

**J** Andante maestoso

**K**

**L** Adagio (♩.=44)

**M** Allegro

**N**

**O**

*p*

*cresc.*

*f*

*rit.*

*Andante*

*Allegro*

*Swing*

*Allegro vivace*

*Moderato*

*Adagio*

*Allegro*

*f*

*ff*

*cresc.*

*ff*

# Oboe

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**Allegro (Tempo di marcia)**

4 A. B. B.

18 C. rit. D. Andante div. Bsn. Play mf

26 mp p E 1.

33 F. Allegro mf

44 Swing f G. mf

53 H. p cresc. fp f

60 Allegro vivace I. mf f

67 J. Andante maestoso ff

77 K. Moderato (♩=56) mf

85 rit. mf

94 L. Adagio (♩=44) p M. Allegro N. 10 8

122 O. f trm

128 ff p cresc. ff

# Bassoon

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Allegro (Tempo di marcia) **A**

4

7

**A.**

**B.**

*f*

14

*f*

**B.**

**C.**

2

*rit.*

Andante

22

**D.**

*mp*

1.

*div.*

*mf*

*mp*

31

**E.**

**F.** Allegro

4

*mf*

Swing

44

*f*

2

**G.**

3

*mf*

53

*f*

**H.**

*p*

*cresc.*

*fp*

*f*

*f*

61

Allegro vivace **I.**

2

*p*

*f*

*f*

Andante maestoso **J.**

68

*p*

*f*

*ff*

74

*p*

*f*

Moderato (♩=56) **K.**

81

*f*

*mf*

87

*rit.*

*f*

*dim.*

*p*

Adagio (♩=44) **L.**

94

5

*p*

**M.** Allegro **N.**

10

7

121

**O.**

*f*

128

*ff*

*p*

*cresc.*

*ff*