

『バンドジャーナル』2014年5月号別冊付録

Horn in F 1&2

Comissioned by Band Journal

ハッピー・バンド・デイ・トゥ・ユー

Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

The musical score is written for Horn in F 1&2 and consists of the following sections:

- Section A:** Measures 1-7, 4/4 time, dynamic *f*.
- Section B:** Measures 8-16, 2/4 time, dynamic *p*.
- Section C:** Measure 17, 2/4 time, dynamic *p*.
- Section D:** Measure 18, 3/4 time, dynamic *p*.
- Section E:** Measures 19-35, 3/4 time, dynamic *p*.
- Section F:** Measures 36-48, 8/8 time, tempo **Allegro**, dynamic *f*.
- Section G:** Measures 49-56, 3/4 time, tempo **Swing**, dynamic *mf*.
- Section H:** Measures 57-62, 3/4 time, dynamic *p* to *fp*.
- Section I:** Measures 63-76, 8/8 time, tempo **Andante maestoso**, dynamic *ff*.
- Section J:** Measures 77-82, 3/4 time, tempo **Andante maestoso**, dynamic *ff*.
- Section K:** Measures 83-90, 9/8 time, dynamic *mf*.
- Section L:** Measures 91-103, 5/8 time, tempo **Adagio** ($\text{♩} = 44$), dynamic *mf*.
- Section M:** Measures 104-120, 10/8 time, tempo **Allegro**, dynamic *p*.
- Section N:** Measures 121-124, 7/8 time, dynamic *f*.
- Section O:** Measures 125-129, 7/8 time, dynamic *f*.
- Section P:** Measures 130-135, 7/8 time, dynamic *p* to *ff*.

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Horn in F 3&4

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Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

Musical score for Horn in F 3&4, starting with **A** (measures 4-7) and **A.** (measures 7-10). **B** (measures 10-16) includes a *div.* section. **C** (measures 17-18) is marked *rit.* **D** (measures 19-24) is **Andante**. **E** (measures 25-29) is marked *f*. **F** (measures 30-35) is **Allegro**. **G** (measures 36-48) is **Swing** with *a2* and *f* dynamics. **H** (measures 49-56) is marked *mf* and *f*. **I** (measures 57-62) is marked *p*, *cresc.*, *fp*, and *f*. **J** (measures 63-76) is **Andante maestoso** with *marcatissimo* and *ff*. **K** (measures 77-82) is marked *rit.* **L** (measures 83-87) is **Adagio** ($\text{♩} = 44$). **M** (measures 88-97) is **Allegro**. **N** (measures 98-104) is marked *f*. **O** (measures 105-124) is marked *f*. **P** (measures 125-129) is marked *a2*, *div.*, and *ff*. **Q** (measures 130-137) is marked *p*, *cresc.*, and *ff*.